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## Peking Alleges A New Violation By U.S. Aircraft

Tokyo, Sept. 1.

A new charge that an American aircraft dropped two bombs over the neutral zone residence of the chief North Korean truce negotiator early today (Saturday) was broadcast by the Chinese Red radio at Peking.

The broadcast said that bombs were dropped at 12.30 a.m. today and fell less than half a mile from General Nam Il's residence at Pingkotong, near Kaesong. The broadcast added that the UN Command had been asked to send investigators.

It was the second time in 10 days that the Peking Radio had charged the allies with bombing the neutral zone.

The radio earlier carried a new formal protest against an alleged previous violation of the neutral zone, as well as two new unofficial complaints against the Allies. The UN Command already had begun investigation of earlier charges.

On detailed Allied war maps, the tiny village of Pingkotong is approximately two miles northeast of Kaesong. There was no immediate word from the United Nations base camp regarding the alleged request for an investigation.

At Munsan, in Korea, four United Nations newsmen were called from the press train into the closely-guarded apple-orchard advance base camp at 8.20 a.m. today, and it was speculated that they might be going along on any Allied investigation of the latest Red charges of violations in the Kaesong neutral zone.

The UN Command gave no reason for calling the newsmen to the base camp. The four correspondents were not immediately identified.—Associated Press and United Press.

### EARLIER PROTESTS

Tokyo, Sept. 1. The Communists today protested against a new series of alleged neutrality violations in the Kaesong truce conference zone, and demanded that the United Nations Command do something about it. But there was no reply from the Red high command to an invitation of the Allied Supreme Commander, General Matthew B. Ridgway, to forget arguments about neutrality violations and resume cease-fire talks.

### COMMENT OF THE DAY

#### Mutual Defence Treaty

THE United States-Philippines mutual defence pact, signed this week in Washington, represents an important corollary to the Japanese peace treaty about to be concluded. Its purpose is to help safeguard the South Pacific against aggression, just as the United States hopes to safeguard the North Pacific by assuming responsibility for the Ryukyus and Bonins and to afford Japan added protection against Communist expansionism by the retention of American troops within the main islands. The US-Philippines defence treaty is brief and to the point. It is conceived within the framework of the United Nations charter and specifically provides for reporting to the UN Security Council any armed attack directed against either country and the measures taken to counter such an attack. The essential point of the treaty is contained in the first clause of Article 4, which declares: "Each party recognises that an armed attack in the Pacific area on either of the parties would be dangerous to its own peace and safety, and declares that it would act to meet common dangers with its constitutional processes." An armed attack on either of the parties is deemed to include an armed attack on the metropolitan territory of either the United States or the Philippines, or on the island territories under their respective jurisdiction in the Pacific, or on their armed forces, public vessels or aircraft in the Pacific. Little is said in the text of the treaty to indicate how it is intended to implement the pact, although Article 2 states that "in order more effectively to achieve the objectives of this treaty, the parties separately and jointly by self-help and mutual aid will maintain and develop their individual and collective capacity

to resist armed attack." It will become the duty of the Philippines to build up their defensive resources as much as is practicable possible, although sight must not be lost of the fact that the Government at the moment is confronted with internal strife and disorders not easily liquidated, while the nation's current economy does not lend itself to lavish expenditure on armaments. The expectation, therefore, is that the United States will have to make substantial contributions toward the maintenance of "collective capacity to resist armed attack." This will be accomplished partly through America's future defence programme and partly by assistance in the way of credits and materials for building up the defensive resources of the Philippines. This treaty is a military alliance, but strictly limited to defence. Its purpose is expressly stated—to make possible collective resistance to aggression in the Pacific. It is a pact that unfortunately is necessary, yet its very existence may help to prevent aggression. Later this month this treaty will take on additional substance by the signing of a similar pact between Australia, New Zealand and the United States, and with its conclusion America's defence plan for the North and South Pacific will have finalised itself. Hongkong, apparently, does not enter into the general scheme, yet if any part of the Pacific should become embroiled in a conflict resulting from open aggression, it is impossible to see how this Colony could escape involvement. The one consolation is that the free world has no intention of letting the Pacific go to any aggressor by default, wherefore it is presumed that if the Colony became part of the battlefield it would not be left to fend entirely for itself.

### Eruptions In Java

Darwin, Aug. 31. Two Indonesian volcanoes are erupting, shooting clouds of volcano ash 1,000 feet above their craters, a Qantas Constellation airliner commander reported here today.

Captain Neares, who commanded the Constellation flying from Djakarta to Darwin, said that he was warned at Djakarta that the mountain of Kloet, about 70 miles east of Soembaea, was erupting.

Mount Siamat, 150 miles from Djakarta, had also apparently become active overnight, he said.

The airliner was forced away from its normal course. A strong wind had carried a thin layer of cloud 150 miles, he said.—Reuter.

### Aid Cuts Rejected By Senate

Washington, Aug. 31. The United States Senate today refused to cut a further \$500 million from the European economic aid funds.

In arguing for his amendment to cut the European economic funds, Senator Dirksen said that the Economic Co-operation Administration had hired the former National Chairman of the Socialist Party, Mr. Maynard Krueger, as a consultant on South-East Asian aid.

The drive, which officers cautiously described as "pressure-exerting," operation, captured a hill mass north of Yenggu, by the evening, re-taking another dominating knoll in the Bloody Ridge sector farther east and in the punch-bowl area north of Inje the UN force drove some four miles into Communist territory during the day.

Heavy rain and low clouds prevented the use of fighters and bombers for close air support of attack, but elements of the UN force on Friday night pummeled a bad day for the Communists. Defenders dug in along the ridge-lines to the north.

Heavy rain had not only kept planes out of the skies but muddled roads and swelled streams, enormously multiplying the supply problem all along the front.—United Press.

## DISPOSAL OF JAPANESE ASSETS IN HONGKONG Substantial Sum Said Earmarked For University

(OUR OWN CORRESPONDENT)

London, Aug. 31. Hongkong social institutions generally, and Hongkong University in particular, are expected to benefit under a scheme for the disposal of Japanese assets in the Colony. An announcement to this effect is expected shortly after the signing of the Japanese peace treaty.

Mr James Griffiths, the Secretary of State for the Colonies, has been in consultation with the governments of the Far Eastern Colonies to work out a scheme for disposing of Japanese assets frozen in those territories and distributing the proceeds as partial compensation for the damage inflicted during the Occupation.

### Jet Bomber's Record

Gander, Newfoundland, Aug. 31.

Britain's top secret Canberra jet bomber landed here today after streaking across the Atlantic in four hours 18 minutes to set a new East-West record.

The plane, piloted by test-pilot Roland Beaumont, broke the former unoffical jet record of four hours 27 minutes set last February by the first Canberra to fly the Atlantic.—United Press.

### Word Of Warning On Korea

Paris, Aug. 31.

The Foreign Minister, M. Robert Schuman, cautioned tonight that if Korean armistice attempt failed and full-scale warfare was resumed, France and other United Nations members must be consulted before any air or other attacks are made against Communist China itself.

Mr Schuman spoke at a press conference before taking off by plane for the United States to attend the Japanese peace treaty conference. He said the question of air attack against China should be decided by the United Nations since it was a political and not a "purely military matter."

He gave a diplomatically-phrased answer to a question concerning France's attitude towards possible bombing of China. Korea only purely military questions are being discussed, he said. Whenever it will be a matter of political questions, it will be for the United Nations as a whole to make the decision.

In a 30-minute conference, M. Schuman made these other points in response to questions:

1. France favours inclusion of German units in the European Army but does not want Germany to have its own army, although the NATO nations "with colonies" must have their own national armies.

2. France has always been in favour of the admission of Greece and Turkey to NATO and this question will be settled in Ottawa.—United Press.

The note—ruppes, sterling and dollars—were cleverly concealed in parcels condemned to different countries, according to a Customs official.

He said that it was too early to disclose further details about the blackmarketeer in money, but added: "We expect to raise sums totalling millions of ruppes."

### Argylls Meet Princess



Princess Elizabeth attends to Princess Anne's nose at Birkhall, Deeside, and afterwards introduced her infant daughter to Lt-Col J. R. Farmer, O.C., the Argyll and Sutherland Highlanders of Canada (right) and Lt-Col Neilson, who commanded the 1st Argylls in Korea.—AP Picture.

## UK REARMAMENT PLANS MENACED

London, Aug. 31.

Britain's £4,700 million rearmament programme is being threatened by a shortage of skilled and unskilled labour, an official report disclosed today.

Parliament's Select Committee on Estimates reported that in July the Ministry of Supply was having difficulty in getting a comparatively small number of skilled and unskilled workers in the aircraft and machine tool industries and the railways.

The Committee expressed much concern because of the need for efficient movement of raw materials and finished equipment for the defence programme. The shortage of skilled and technical manpower had grown more serious in recent months.

The Ministry of Supply reported to the Committee that orders had been placed for about 45 to 50 per cent of the total production requirement of the three-year £4,700 million defence programme for which it was responsible.

Delivery of machine tools had tended to slip back, but the Machine Tools Trade Association said that the delays would chiefly affect the private user.

The Committee expressed concern about the rate of sheet steel production.

Delivery of equipment, including aircraft, was rather behind hand, according to evidence provided by the Admiralty, the War Office and the Ministry of Supply. Improvements were hoped for as a result of raw materials allocation plans announced by the Government last month.

Worst delays were in the supply of vehicles, clothing and canvas but the supply of general service vehicles would be met by June, 1952, the War Office informed the Committee.

STAFF DEFICIENCY

The great majority of scientists, including those of foreign quality, were engaged on research and development for the current defence programme, the report said, adding that the ideal would be for many to be occupied on projects which would not be developed for another 10 years.

The Ministry of Defence had told the Committee there was a

### Bevanite Bid For Power

London, Aug. 31. Bevanite Socialists, who oppose the scale of British rearmament are making a big bid to capture power on Labour's National Executive at Scarborough in October.

This was disclosed in the annual report and agenda of the conference issued yesterday.

Leaders like Mr Herbert Morrison, the Foreign Secretary, Mr Emanuel Shinwell, Defense Minister; Mr James Griffiths, Colonial Secretary; and Mr Hugh Dalton, Local Government and Planning Minister face challenges from a whole corps of supporters of Mr Anthony Bevan, Left-wing critic of the arms programme.

The Bevanites are among 29 nominees for seven places on the National Executive.

If they succeed, their present strength of three even by a single place will mean the defeat of one of the principal Government nominees.

Further, Bevanites now supply Exchequer seats are Mr Harold Davies, M. P., and Mr Harold Wilson, M. P. (former Minister, who resigned with Mr Bevan).—Reuter.

ONLY.

\$8.50

PER BOTTLE.

## LEONAY RINEGOLDE

A DELICIOUS

WHITE WINE

MUST BE SERVED

ICE-COLD

OBTAIABLE EVERYWHERE.



# KING'S MAJESTIC

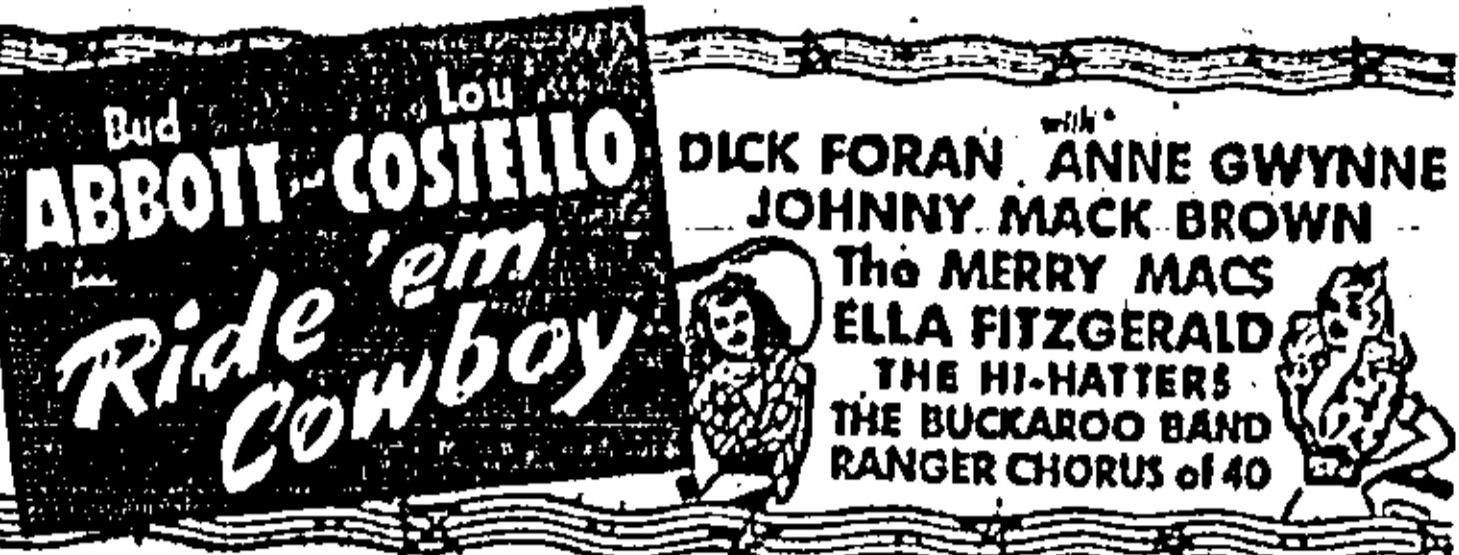
*air - Conditioned*

★ SHOWING TO-DAY ★

AT 2.30, 5.15, 7.20  
AT 2.30, 5.20, 7.20  
& 9.30 P.M.

KING'S MAJESTIC:  
TO-MORROW MORNING  
AT 11.30 A.M.  
Special Preview of  
"HAPPY GO LOVELY"  
For invited guests only

EXTRA PERFORMANCE  
AT 12.00 NOON  
"RIDE'EM COWBOY"



A UNIVERSAL PICTURE

Special Added Attraction at the KING'S  
"FESTIVAL OF BRITAIN"  
In Technicolor



DAILY AT 2.30, 5.30, 7.30 & 9.30 P.M.

★ SHOWING TO-DAY ★

She's Mixed Up With THREE Ga-Ga Guys!



ADDED AT THE LEE

LATEST PARAMOUNT & GAUMONT BRITISH NEWS  
Bomber Smashes into House—India Marks Birthday—  
F-86 Wins Bendix Race—Big Channel Swim—Turpin  
in New York—Fashions, etc., etc.

MORNING SHOW TO-MORROW  
at LEE THEATRE

AT 11.30 A.M.  
Columbia Presents

3 Stooges Comedy &  
Colour Cartoon  
Programme  
At Reduced Prices

AT 12.30 P.M.  
20th Century-Fox Presents

Mighty Mouse  
Colour Cartoon  
Programme

SHOWING  
TO-DAY

STAR

AT 2.30, 5.15,  
7.20 & 9.30  
P.M.

17, Hankow Rd. Kowloon

FIRST TIME SHOWING IN FAR EAST

J. Arthur Rank presents • Michael Balcon production  
Dennis PRICE Valerie HOBSON

Joan GREENWOOD Alec GUINNESS

KIND HEARTS and  
CORONETS

Directed by Robert Hamer  
Screenplay by Robert Hamer  
and John Dighton  
Made at Ealing Studios  
Eagle-Lion Distribution

He planned  
to MURDER  
them all!

NEXT CHANCE  
"WUTHERING HEIGHTS"

## MANDRAKE THE MAGICIAN



### NOW WHY IS THE SIGNORINA → ALARMING?

by Harold Conway

ITALY'S NEWEST BOMBHELL in film allure—20-year-old Lucia Bosé—is due to hit London's screens next month.

She is the ex-typist, ex-sweetshop girl who is being built up as a successor to the exotic Silvana Mangano. Silvana Mangano, you may recall, was the sultry beauty whose charms occupied so considerable a part of the controversial "Blitter Rice."

Lucia Bosé's family, who live in Milan's working quarter, objected to a screen career for it wasn't "guile nice," they thought. So she lost the "Blitter Rice" part to Mangano, after being the original choice.

Since then, Lucia has got her own way. She has made three films, which are to be shown in Britain and the United States.

In the company of half-a-dozen experts on future, I saw an advance screening of Lucia Bosé's first picture, "No Peace Among the Oliver." And I am mildly alarmed.

In the matter of physical charms, the new signorina has many everything that Mangano had—as you can see here. But, oh, what a pain-taking, self-conscious effort this is to exploit the "Blitter Rice" success.

It looks as if British and American audiences have been getting too excited about these Italian beauties—and the local producers are now shrewdly cut to each other.

That will mean taking all the unaffected charm out of Italian films, and substituting a Roman holiday for sex.

One Mangano is ample; the girl from Milan should be allowed to make her own mark—not serve as a carbon copy.

—(London Express Service.)

## Garbo Is Tempted To Return In "The Life Of Duse"

Jerry Wald and Norman Krasna have entered the theatre sweepstakes. They have completed their treatment of "The Life of Duse,"

which dramatises the story of the fabulously beautiful Italian actress who captures the hearts and imagination of the world, and are preparing the screenplay which they will submit to Miss Garbo within the month.

Since acquiring exclusive rights to "The Life of Duse," the producers have personally prepared a screen treatment and have been discussing it with Melchior Lengyel who wrote the original story for Miss Garbo's "Ninotchka."

While Wald and Krasna have not discussed "The Life of Duse" with Miss Garbo, it is a matter of record that she has been interested in the life of the immortal Duse for more than ten years and that there is a remarkable resemblance between the lives of the two great actresses. The producers and Lengyel are convinced that the finished script of Duse's life will bring Miss Garbo back to the screen.

Duse began her career in the Italian provinces and subsequently conquered the capitals of the world. Her love affair with D'Annunzio was worldwide gossip. Duse saw Sarah Bernhardt playing "Camille" in Paris and took up the challenge of besting

Evans joins a distinguished star cast which includes Jean Simmons, Alan Young, Victor Mature and Robert Newton in the production which Chester Erskine has just signed to direct.

Famed as one of the greatest Shakespearean actors, Evans is almost equally renowned for his interpretation of Shavian characters. One of his recent resounding successes was in the New York production and subsequent nationwide tour of "The Devil's Disciple."

When that tour ended in Los Angeles, Evans remained with Ethel Barrymore in the MGM film, "Kind Lady."

Following completion of that picture, one of his rare excursions into film, Evans returned to New York to serve as artistic director for the Civic Centre Theatre where he also scored one of his memorable triumphs in Shakespeare's "Richard III."

## ERROL FLYNN says:

"I shall be with you shortly at the LEE & LIBERTY in the role you like me best—the swashbuckling lover in "NEW ORLEANS ADVENTURE." Michelene Presle is great and so is Vincent Price!"

—(London Express Service)

By Lee Falk and Phil Davis



SHOWING

TO-DAY

PART I AT 2.30 & 7.20

QUEEN'S ALHAMBRA

2 P.M.

Alhambra

PART II AT 5.15 & 9.30

SEE

GONE WITH THE WIND

Everyone wants to see

GONE WITH THE WIND

David O. Selznick's production of Margaret Mitchell's "Gone With the Wind" is技

GONE WITH THE WIND

Entire New Print!

TO-MORROW MORNING

EXTRA PERFORMANCE

PART I (GONE WITH THE WIND)

QUEEN'S

ALHAMBRA

AT 11.30 A.M.

AT 12 NOON

ROXIE & BROADWAY

Commencing To-day At 2.30, 5.30, 7.30 & 9.30 p.m.

EXCITEMENT RIPS THE NIGHT!  
The SLEEPING CITY

Starring Richard CONTE • Coleen GRAY  
and Introducing Alex NICOL

Story and Screenplay by JO EISINGER • Directed by GEORGE SHERMAN  
Produced by LEONARD GOLDSTEIN • A Universal International Picture

TO-MORROW MORNING SHOW

ROXY: AT 11.30 A.M.

BROADWAY: AT 12.30 p.m.

20th Century-Fox presents

ALL COLOR CARTOONS

At Reduced Prices

A Special Programme of

FOX COLOR

CARTOONS

At Reduced Prices

Patrons Are Requested to Note:  
By Order of the

Government Authority

The Showing of "SMUGGLER'S ISLAND"

will be postponed.

ORIENTAL AIR CONDITIONED

Take Any Eastern Tram Car or Happy Valley Bus.

Final Showing To-day: 2.30—5.30—7.30 & 9.30 p.m.

HERE ARE THE BEST AND THE WORST OF THE BADMEN

With Guns Blazing... Raiding... Fighting... Killing!

(World Copyright Reserved—London Express Service.)

LUNA PARK  
CINEMA  
AIR-CONDITIONED

THE NICEST LITTLE

THEATRE IN TOWN

FINAL SHOWING TO-DAY

AT 2.30, 5.30, 7.30

& 9.30 P.M.

SHOWING

TO-DAY

AT 2.30, 5.30,

7.30 & 9.30

P.M.

THE MAGIC AND MYSTERY OF AN UNKNOWN WORLD DISCOVERED

AFTER ONE MILLION YEARS

THE SECRET OF THE ANCIENT CITY

TO DISCOVER THE ANCIENT CITY

WITH RICHARD LEE

DISCOVERY

VISIT WITH 1000 ADVENTURES

THE  
TELE  
TECHNICOLOR  
DORIS DAY  
DOROTHY MACRAE

TO-MORROW

THE FLAME AND

THE ARROW



Carol Channing gets pointed reminder that hatpins don't belong in a ball park as she stabs herself trying to fasten floppy hat and



watch a close play at same time. And when she holds the "dagger," hubby Alex Carson wishes he had gone fishing.



DON'T wear light clothing and don't stand on the seat to root for your favorite team. Carol does both, risking a bruise for herself or a black eye for other spectators.

## THE LADY FAN-ATIC

ARMED with a hatpin, high heels and the peculiar excitability native to Ebbets Field, the feminine Dodger fan has introduced a new element of danger into the grand old American game of baseball. So much so that the Brooklyn Red Cross is conducting a vigorous campaign for the protection of the ladies—and any men in their vicinity.

Realizing that action on the field can turn an

otherwise well-behaved woman into an explosive booby trap, the safety planners have drawn up a set of do's and don'ts for Miss Fan. Some of their rules for leaving the ball park without an ambulance are illustrated on this page by Carol Channing, star of "Gentlemen Prefer Blondes," and her husband, football star Alexander Carson.

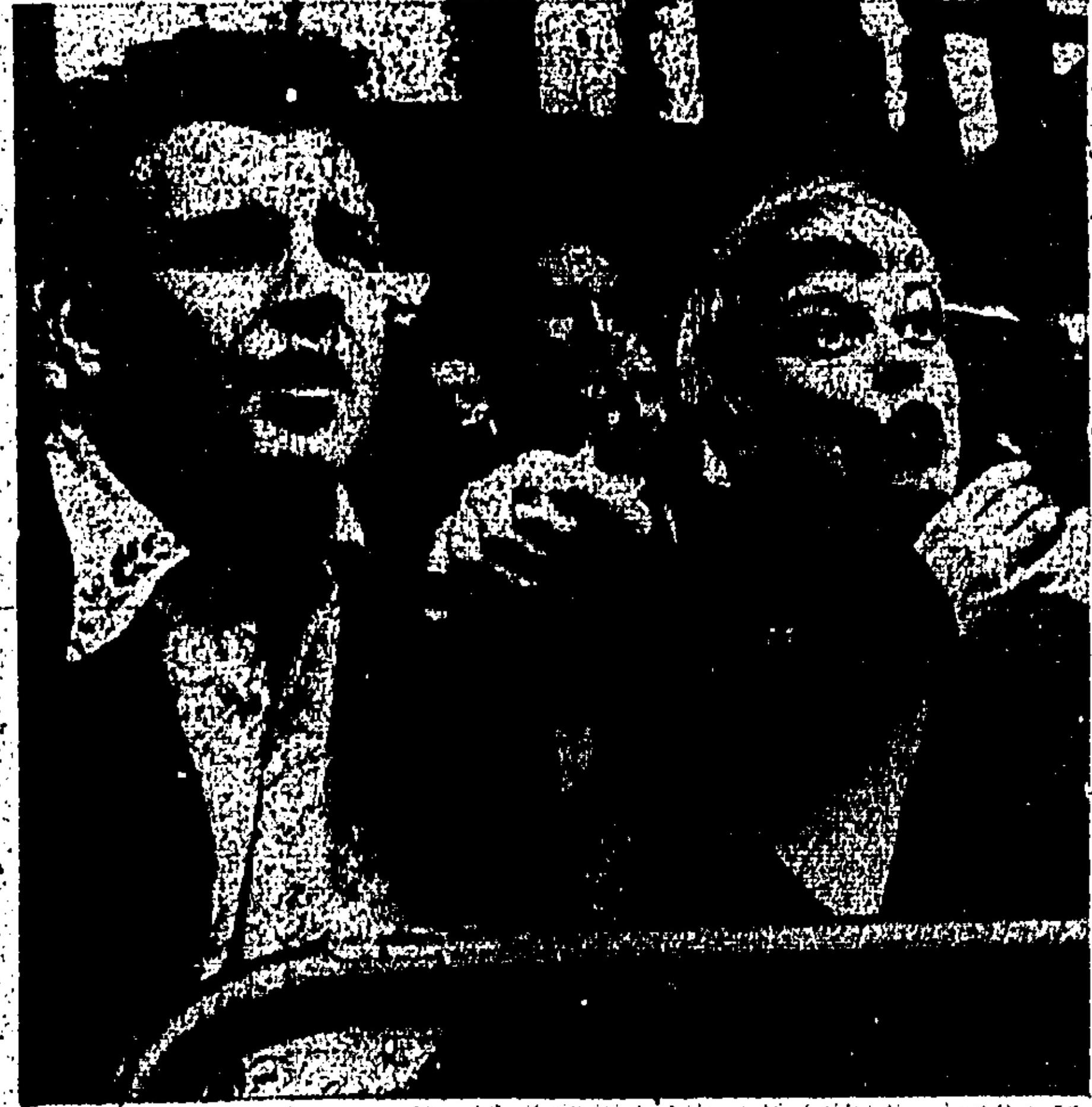
The accident prevention advice stresses several

reminders: 1. Leave home dangerous weapons like hatpins, shoes with spike heels and large handbags. 2. Foul ball or home run, win or lose, it's only a game, so control that temper. 3. Wear loose, comfortable clothing. When jumping about during an exciting play, a tight skirt may cause a bad fall. 4. Don't apply make-up during game. The spectator in next seat doesn't appreciate cloud of powder.

This is What Can Happen When the Female Dodger Roots For She is a Lady



DON'T apply make-up during the game, particularly when a hit is in the making. Carol found this out when she decided her lips needed touching up.



THE BALL shoots straight up, and so does hubby's elbow, smacking Carol's hand and pushing the lipstick into her mouth. She almost swallowed it.



AVOID displays of temper. Carol's face is red because she is annoyed at her husband, Alex, who has just told her she Channing is Red Roots You Giant Son.



DETERMINED to root, Carol looks on oblivious of a ball game. Alex is determined to get his wife off the visiting bandwagon to become a real dame.

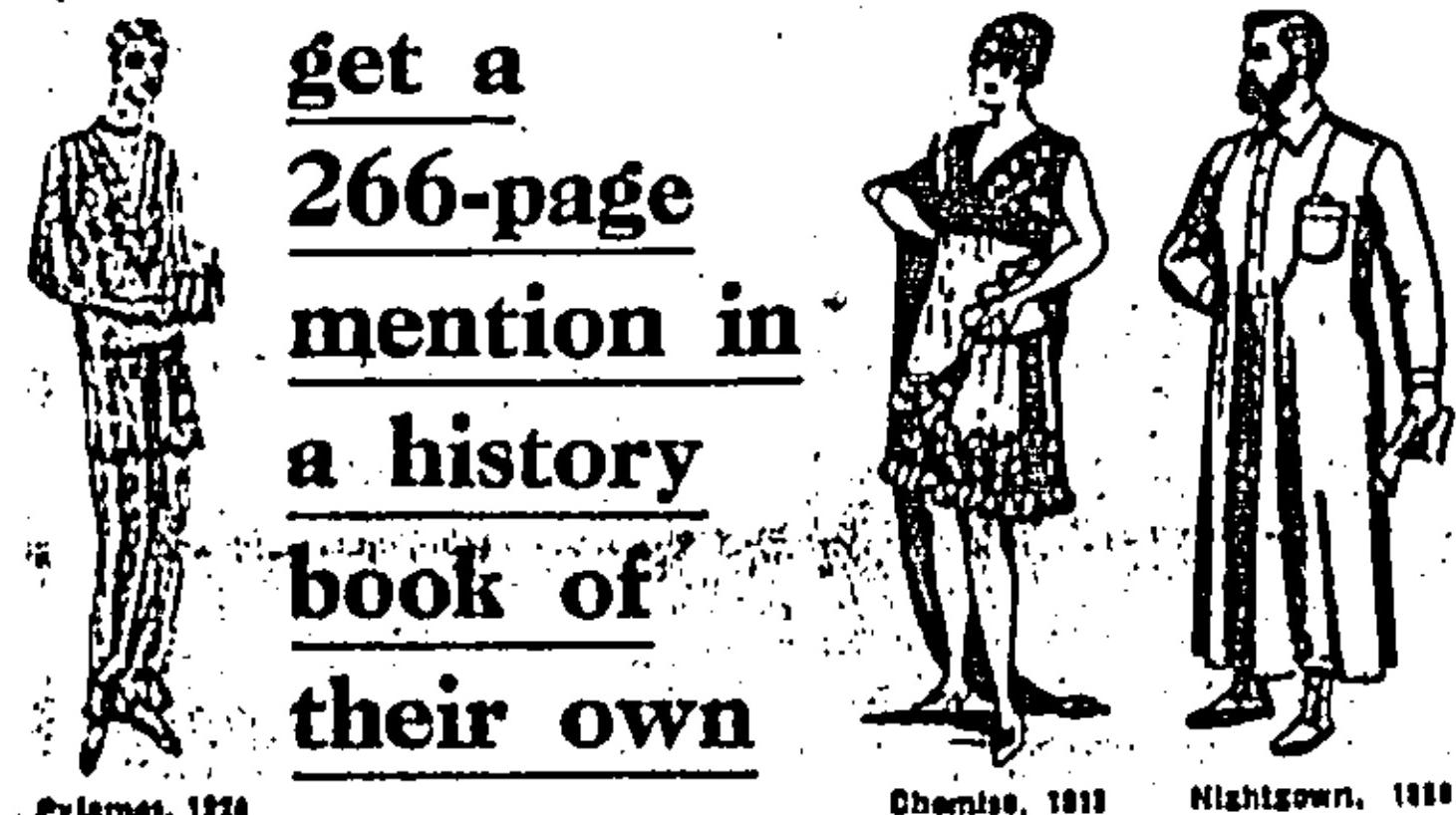
## WITH GILES AND FAMILY ON HOLIDAY



The strange desire of the British to paddle at least once a year.  
London Express Service

## UNMENTIONABLES

get a  
266-page  
mention in  
a history  
book of  
their own



Pictorial 1924

## CHORUS GIRLS SANG PYJAMAS INTO FASHION

A CLEAR, clinical light of Manchester, in getting today intrudes the too hastily over a stile, caught a hoop of her cage (crinoline) in it and went regularly head over heels, lighting on her feet with her cage and whole petticoats remaining above her head.

"They say there was never such a thing seen—and the other ladies hardly knew whether to be thankful or not that her underclothing consisted in part of scarlet tartan knickerbockers..."

On Finer Points  
of Class Distinction—1

All through the period 1867-1882) to expose an inch too much shirt-front (by day) was a social stigma indicating that the wearer was "not quite." On the other hand, the summer suit was cut to reveal as much as three studs, so that to appear a gentleman one had to watch the calendar.

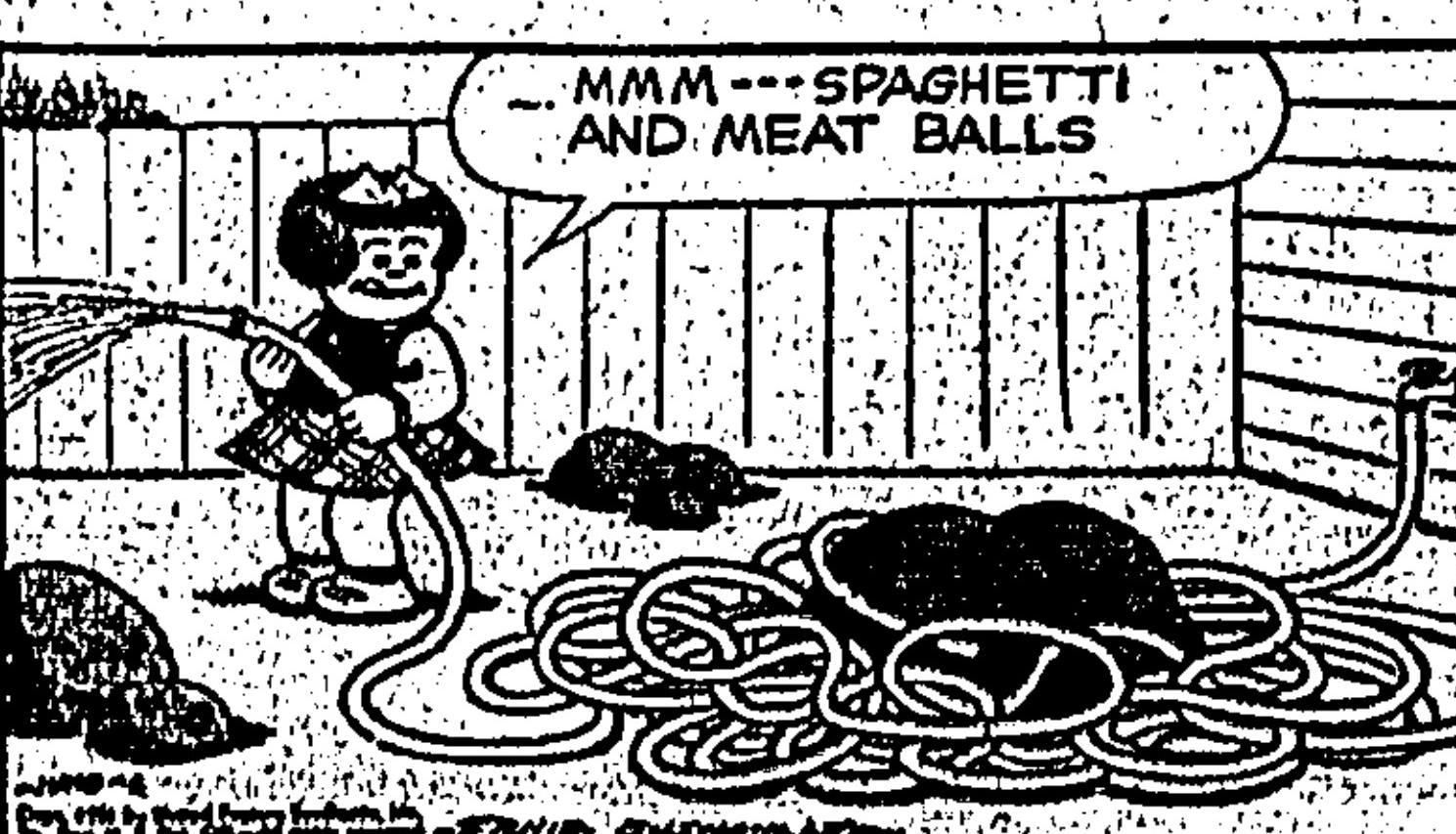
And a lady of the period never referred to her "bustle." The name "bustle" was in the 1880's considered a little coarse. "Fournure" or "dress improver" was a more ladylike appendage to the lower back."

On Finer Points  
of Class Distinction—2

Report from a social diary of the time: "The Duchess

"The History of Underclothes" (Michael Joseph Ltd.)

## NANCY Cook-Eyed

Wicksteed  
gets left with  
a girl, aged 2

ARE you an expert at bringing up children? I used to be—before I had any of my own. I was so expert I couldn't imagine why my friends managed things so badly.

All this nonsense at meal times for instance. It was an elementary fact that a child should eat what is put on his plate or go without.

The same with bedtime. All those painful scenes that I used to observe in the homes of others were so unnecessary. At the appointed hour, seven o'clock or whatever it is, the child should go straight upstairs without any fuss.

It was simply a matter of authority. You acquired authority by winning the child's confidence and the way to do that was to explain things.

It was no good just telling children that it is wrong to pour treacle all over the cut, I would say. You must explain why it is wrong. You must point out that, for one thing, it's an awful waste of treacle.

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children that it is wrong to pour

treacle all over the cut, I would

say. You must explain why it

is wrong. You must point out

Are your family  
receiving the  
**EXTRA ENERGY**  
that

**ENRICHED**  
BREAD

can give?

SEE THE COLONY'S BAKERS . . .

**LANE, CRAWFORD, LTD.**

The label to look for

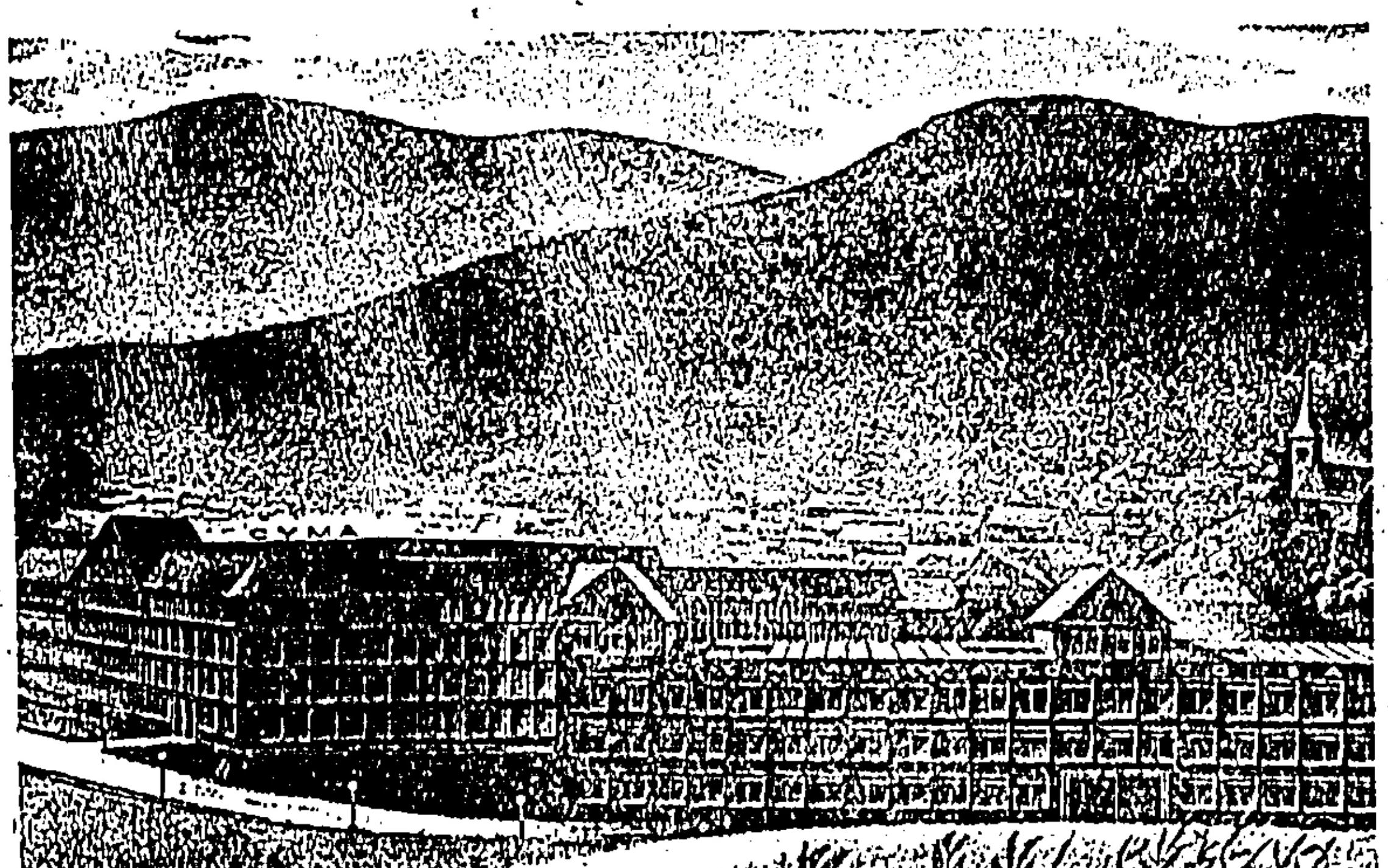


**FERREIRA'S PORT**

THREE CROWN  
SUPERIOR TAWNY

SOLE AGENT: L. Rondon & Co., (H.K.) Ltd.

## ONE OF THE LARGEST WATCH AND CLOCK WORKS IN THE WORLD



Known throughout the watchmaking industry, but little known to the general public is that the CYMA factories with their vast size and elaborate modern equipment are one of the largest watch and clock works in the world.

It was CYMA which, several decades ago, introduced new methods in the mass production of precision watches, which have made the name CYMA world-famous. Today the CYMA plant occupies an area of more than 200,000 square feet and contains 2248 machines. Some 40 million people throughout the world have worn CYMA watches.

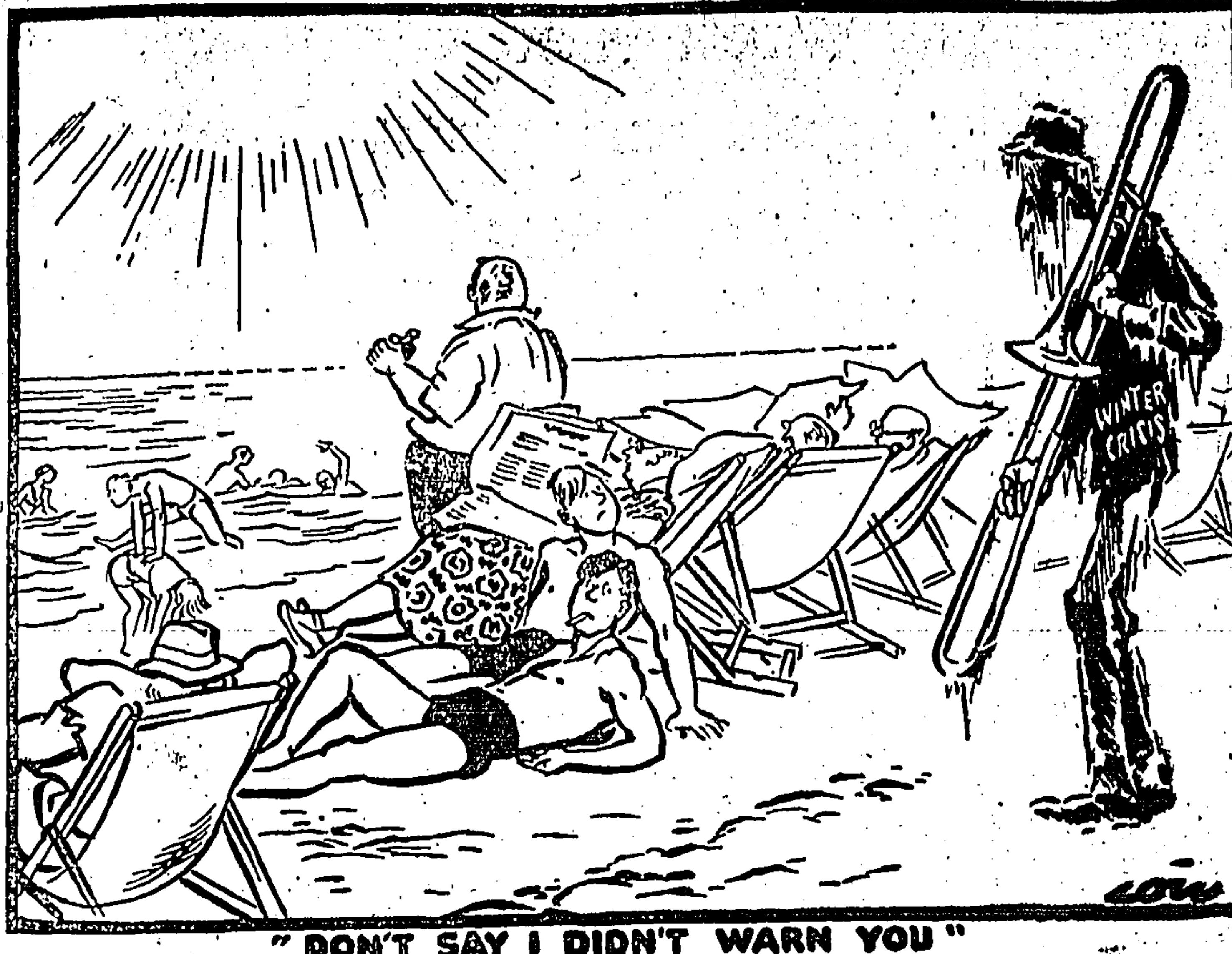
Impressive as are these vast figures and the

world wide expansion of CYMA, they are only the outward expression of a special CYMA characteristic which has been the very foundation of CYMA's success. CYMA always had the good fortune to have as its leaders men of outstanding ability. These include the best inventors and foremost scientists—for calculations on the scale of a hair's breadth of a millimeter is indeed a science! Furthermore, the CYMA organization includes a whole library of patent specification which testify to the vast amount of intellectual and creative achievement performed under the CYMA banner. The whole of this is directed to one single aim—QUALITY!

**THIS IS  
CYMA**

SOLE AGENTS:  
ED. A. KELLER & CO. LTD.

GRANT



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GLORIA JORDAN, 21, is luckier than many crowd players: she lives with her parents at Hertford, is assured of board and lodgings, whether the telephone rings with a call to the studio or not. "It's a hard world," she says, and adds doubtfully, "I suppose I'd like to do parts, become a star, but such a lot depends on luck."

**LONDON.** THE word "extras" is taboo nowadays in the film world. It has been superseded by the phrase "crowd—artistes" and the

## NO EXTRAS



CROWD PLAYER JEANNE WILSON (number of Extras, 800) one British and European light-weight champion) plays a night-club hostess in Armchair Detective, relaxes in the studio's small paved garden between takes. She does only occasional film work, is married to a psycho-therapist.

change in name is significant.

It represents the difference between the days when anyone might pick up a sovereign or two for "pin money" by a few days' work at a studio, and today when no one is allowed on the floor of a set unless he can produce a union card.

★

All crowd players over 16-years-old must belong to the Film Artiste's Association (entrance fee £1 1s., dues 3s. a month) and such levies as the committee may impose—the last 1s. a month was in 1938). At present the union has 1250 members; it is permitted to recruit up to 1700 but the figure is held lower because of the bad times the industry is passing through.

Even as it is: "To keep all our members reasonably fully employed the studios would need to make 60 pictures a year," says the union's acting secretary, Mr. O'Brien, himself a former crowd and small-part player.

An independent opinion is that 30-35 pictures of the type that might need crowd players may be made this year; and on things are, many crowd players may go a month or even months without getting any nearer to a

What are the qualifications for a crowd player? They must pass an F.A.A. selection committee and satisfy it about their competency. They need patience and optimism. But supply exceeds demand.

I called at Mr. O'Brien's offices, off Regent Street, where the selection committee of the union were interviewing applicants. There were more than 40 men and girls queuing in the corridors of the offices and spilling over into the street. They all seemed cheerful and supremely confident. But only seven (of whom three were old members rejoining) were accepted for membership.

Every week this scene is repeated, and often enough the percentage of acceptances is



GEORGE WILSON, 27, is the vice-president of the Film Artiste's Association. He lives in Chiswick and was in business in the West End until a few years ago. The only aspect of the job he doesn't like is having to get up at five in the morning to answer a studio call.

lower than on the day of my visit.

What are the rewards? An ordinary crowd player gets £2 2s. a day (a maximum nine-hour day on Mondays, Tuesdays and Thursdays,  $\frac{1}{2}$  hours on Wednesdays, Fridays, Sundays and "declared holidays").

The night rate is £2 16s. and the rate for Sundays and holidays £4 4s.

Overtime is paid at the rate of 5s. an hour by day, 6s. 6d. by night and 10s. on holidays and Sundays.

The stand-in's rate (for those who come under the F.A.A. too) is £2 a day and he may earn crowd-player's pay as well. All these figures of course represent minimum rates.

Then there are extras (in the permitted sense of the word) for meals when a film is shot on location (breakfast 2s. 6d., luncheon or dinner 3s. 6d.); for providing your own dress suit (£1) or for doubling for a star or featured player.

If the crowd player is lucky enough to speak a line there is extra payment of 10s. for up to 10 words (15s. if the words are in a foreign language), 21 for 11-20 words and £3 for more than 20 words, which is reckoned as a "bit" part.

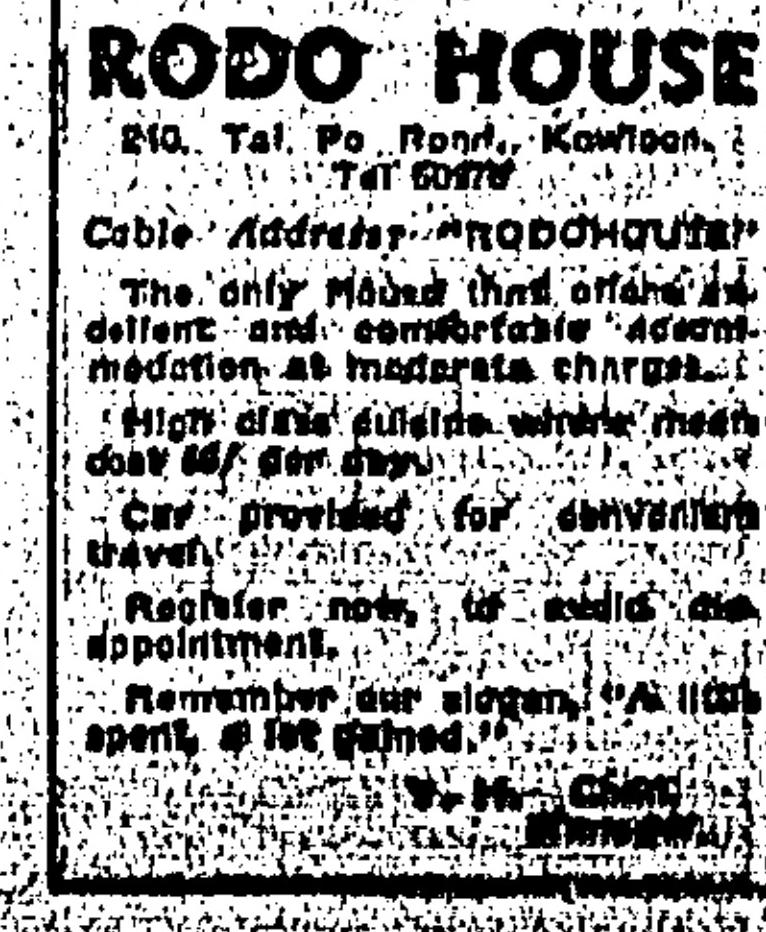
But the total is not very large. The chance of being singled out for stardom is exceedingly remote, though several of today's stars were once in the crowd, and the odds of the crowd girls are heavy, for one must always be presentable turned out when answering a call.

Robert Kingsley

## JOHNNY HAZARD



By Frank Robbins



## HEREDITY

### Why are blondes dumb—and fat girls jolly?

If human beings in real life were like characters in fiction, we could make these assertions:

**ALL FAT PEOPLE**

are jolly.

**ALL BLONDE WOMEN**

are dumb and frivolous.

**ALL MEN WITH HIGH FOREHEADS**

are intellectual; those with receding chins are timid and wishy-washy.

But are there actually

such correlations?

A girl is blonde, blue-eyed, beautiful. Does a certain temperament or personality go with that combination? Or is it that her beauty evokes responses which tend to mould personality?

She has continually to act the role of being beautiful, and may be elevated into positions which go beyond her capacities. A whole cluster of special personality traits may result. The mistake would lie in assuming that the seeds of heredity which produce looks also produce personalities.

Consider the very tall girl. She must begin dressing as a woman before her friends do.

Then the main problem comes along. The tall girl encounters difficulty in finding dancing partners, boyfriends, or mates.

She tends to become more retiring and reserved.

Very small girls, on the other hand, tend to develop quite different traits. In buying clothes they must patronise the junior misses' or even children's departments.

People constantly jest about their "pint size." They're expected to act "cute." These and other factors may make the small girl hyperactive, high-spirited, highly strung.

The very fat girl, always a target for pouters, may build up a defense by being the first to laugh at herself. At parties big, fat girls often dress in "lady" costumes, just as do the "fat ladies" in sideshows.

Never feeling quite at ease, it isn't surprising that fat girls as a class develop a number of special personality traits.

**About the homely girl**

The effects of extreme homeliness (or what is so regarded) in a girl should be obvious. The indifference of men, the condescending attitude of other women, the greater difficulty in finding jobs and making a place for herself in society, may well account for the development of certain personally traits.

So much for certain kinds of looks that alter behaviour. But there is also a reverse process. Various kinds of behaviour, including habits of occupation and living, have specific effects on looks, ranging from the shaping and posture of the body down to characteristic movements, facial expressions and mannerisms.

Many of these effects come through what scientists call "muscle toning," the manner in which different sets of muscles become conditioned in their working through repeated usage.

**★ Heredity and your Intelligence**

General conclusions we can draw are that heredity is certainly a potent factor in shaping personality, of course, also being taken for granted) and the general belief among psychologists is that hereditary influences may be graded in this way:

**Most likely to be influenced by heredity:** Basic abilities, such as intelligence, speed of reaction, motor skills, sensory discrimination, etc.

**Less likely to be influenced by heredity:** Temperamental traits, such as emotionality, alteration or evenness of mood, activity or lethargy.

Least likely to be influenced by heredity (if at all): Attitudes, stylistic traits, beliefs, values and other such characteristics in which training or conditioning are clearly major factors. But for the present we can only assume that there are genes for normal personality traits just as there are genes for other aspects of human make-up and functioning.

**THE END**  
(London Express Service)

# WEEK-END WOMANSENSE

SUSAN DEACON takes her woman's column to Paris for this verdict on dress

## IT'S THE SLIM, RED LINE



Three hats from Paris

From among the scores of hats I saw in Paris here is my choice of three:

The cloche: In swan's feathers picked out with fan-shaped black feathers. Above

The shallow crown: This is in scarlet velvet with a cutout brim worn quite straight with a coarse veil.

The triangle toque: Beaded and head-titting, it flatters the new ushaped hair style. Below

**R**ED is the colour, wool jersey is the fabric, and "The Look" for next season will be narrow-chested with an 18-inch waist, upswept hair and a hat with a forward thrust.

The Fashion Week opened quietly in London and finished in Paris with a beautiful collection by Fath:

The London fashion news is in fabrics. In HARTNELL'S, golden tinsel jersey dinner dress edged with mink; in DIGBY MORTON'S, black and white embossed velvet cocktail coat; in PETER RUSSELL'S, flamingo pink coat of doeskin velvet.

### Hats small with veils on ONE SIDE

London colours were mainly the red of a Guardsman's tunic, a subtle cyclamen shade used with myrtle green, and more brown than black.

Hats in London are small with veils worn on one side of the face only. Tweed coats have high fur collars and cuffs, and the tailormades are, as usual, impeccably tailor made.

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### Shorter than the 1946 LOOK

Dinner gowns had black velvet bodices with sleeves, and lace or organdie bell skirts.

The New Look is back for daywear, but is shorter than in 1946 with a wider skirt.

It has a built-up little neckline and a new sleeve called the Guimpe sleeve. This is a version of the Dorian, but it is set into a point in the bodice and gives a narrow-chested look to the model.

Tent coats are full and circular with narrow sloping shoulders and a wide flared hemline.

Fur trimming, either mink or nufra, is used on day and evening clothes and on hats.

★ DRAPED jersey dresses for daywear have wide saddle belts with a jeweled buckle and tweed dresses have fur collars.

Three- and four-coloured dresses are popular. A jersey day dress has eight-inch stripes in pale and dark grey and black. A checkered angora daydress was coloured in purple, green, beige, and pink.

### Hair now upswept in the EDWARDIAN STYLE

Hats in the Fath collection were scoop shaped and pushed well forward over the eyes. They were made from white mink, nutria, iris petals, velvet or felt.

## IMPART INDIVIDUALITY TO YOUR MANICURING

Doing your own nails isn't a bit difficult, and there are many attractive shades from which to choose. There is a type which comes in a bottle with handy finger rest.

By HELEN FOLLETT

EXPERT manicurists are very bright idea not to colour clever in shaping the finger nails the half moon at the base of the customer, grooming them: polish. This takes a little more to produce the best possible contour of the fingertips, always considering the shape of the hands. As so many girls, rushed with jobs, find it difficult to sit in the quiet and comfort of a beauty shop, we pass along some information that has been passed, along to us by an authority on hand loveliness.

Pointer 1.—**A Cute Trick.** We are also told that it is considered a cute trick at the present time to leave a fine white line at the eaves. It seems that this practice tends to make the polish last longer. Why that is, your reporter cannot guess, but there you are! The beauty doc' says so, that's all.

Pointer 2.—**A Clever Trick.** We are also told that it is considered a cute trick at the present time to leave a fine white line at the eaves. It seems that this practice tends to make the polish last longer. Why that is, your reporter cannot guess, but there you are! The beauty doc' says so, that's all.

Pointer 3.—**Illusion.** When the nails are extremely short and

wide, this specialist leaves a narrow white line along each side of the nail to impart an appearance of length.

Because of the flat structure of a square nail it is considered unwise to allow the nail edge to protrude for beyond the finger tip. It is usually best to round the nail tips in are just beyond the fingertip.

\* \* \*

If the nail of this character is filed short and the entire surface covered with polish, the effect will be that of a chopped-off appearance, undulating to the hands.

While we are on this subject, we would call your attention to some of the new shades of veneer that are being offered. There are lovely deep corals, a pleasant change from the dark tones we have been using for such a long time.

Pointer 1.—Tho' slender nail loses charm, looks stubby, when it is filed too short, and the eaves do not curve gracefully. If the talon is unusually long,

Coarse-meshed veils cover the face only. Hair is upswept in the old wispy Edwardian style, and worn with a topknot of hair at the front.

★ GRIFFE showed Legion of Honour red as the most important colour, followed closely by blonde Dubonnet (golden brown). His collection, he says, is "influenced by the Florentine painters and the women they immortalise."

He uses multi-coloured wool jersey and long-haired angora which he designs in the New Moon theme, with curved shoulders and crescent-shaped hem.

His loveliest evening dress was white Chantilly lace threaded with angora wool and gold thread.

★ SCHIAPARELLI is the only designer so far who has remained faithful to last year's straight skirts. Some of her dresses have bustles, but she shows none of the pretty wide skirts seen in Fath's collection.

Schiaparelli's fashion detail is always amusing. This year hats, jackets, and stomachers are made from tartan brushed wool which looks like rainbow candyfloss.

Some corduroy and wool jersey hats have schoolgirl pig tails tied with a bow hanging down the centre back.

Schiaparelli's new hemline-inspired, she says, by the ebb and flow of the sea—is puffed into a gathered roll round the hem of the dress.

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CHILDREN at the Rennie's Mill refugee camp lined up for inspection when the Relief Committee visited the camp last week. Opened in June 1950, the camp now accommodates over 6,000 Chinese refugees who fled from the Communists in China. (Staff Photographer)



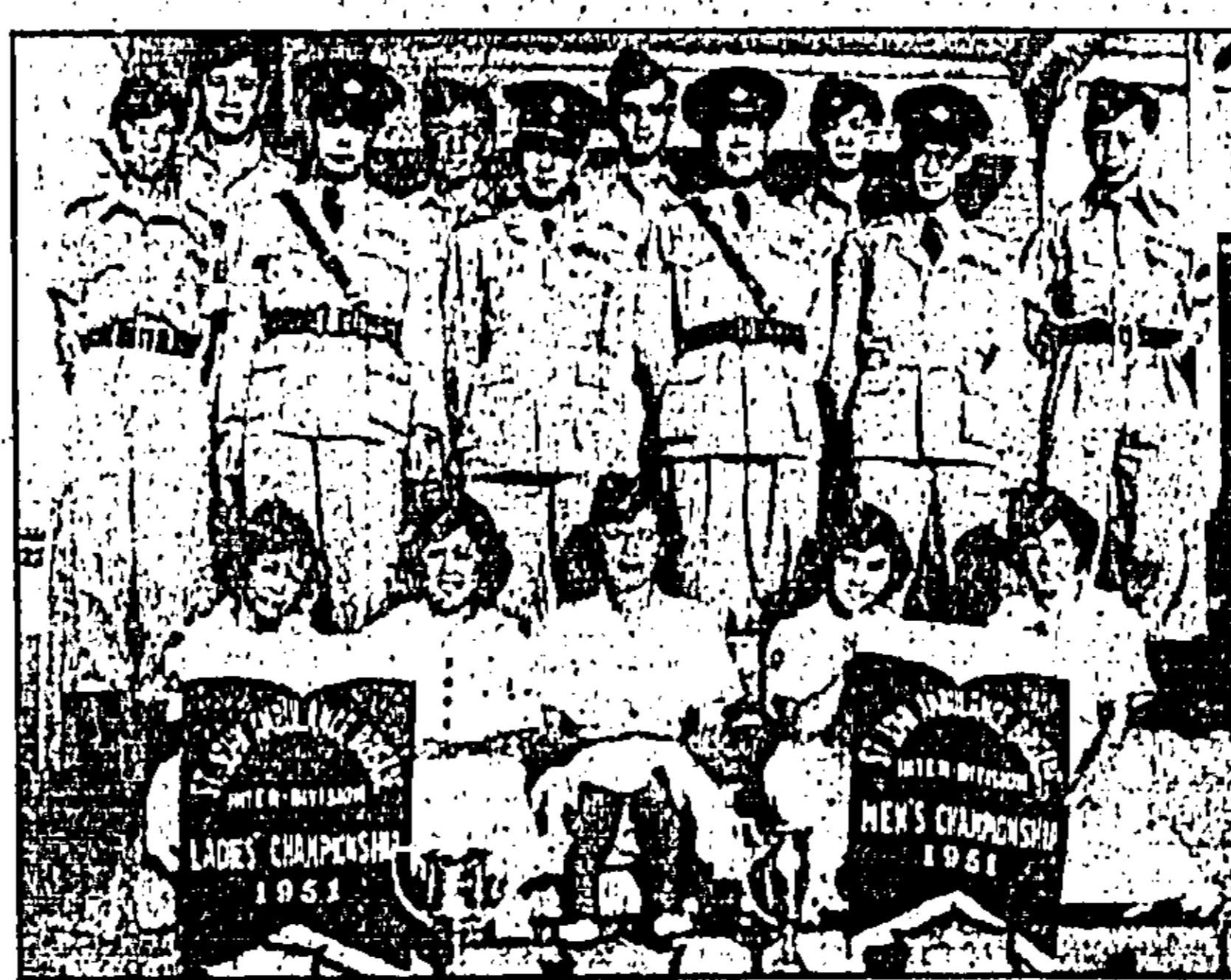
SIR Aubrey St Clair Ford, Captain of HMS Belfast (fifth from left, back row), with some of the ship's company at the ship's dance held at the NAAFI Club last week. (China Fleet Club Studio)



MR Lo King-lam and his bride, formerly Miss Eileen Chau, pictured after their wedding at the Baptist Church, Calne Road, last week. (Ming Yuen)



LEFT: Two pictures taken at the anniversary exhibition organised by the Social Welfare Department. Mr J. L. Murray, Government Public Relations Officer, who opened the exhibition, is seen watching a blind boy reading in Braille and (in lower picture) other boys making baskets. (Staff Photographer)



RIGHT: The Chinese YMCA Division swimmers who won both the Inter-Division championships for men and for nurses at the St John Ambulance Brigade swimming sports last Sunday. (Staff Photographer)



LITTLE friends of Susan and Michael Homming who attended their birthday party recently. (Staff Photographer)



INSPECTOR T. J. Homley (left), popular Police officer who is leaving Hong Kong on retirement, receiving from Mr H. W. E. Heath, Assistant Commissioner, a farewell gift from his colleagues. (Staff Photographer)



GROUP picture taken outside St John's Cathedral last Saturday after the christening of Sarah Dorothy, infant daughter of Mr and Mrs J. E. Nicoll. (Staff Photographer)

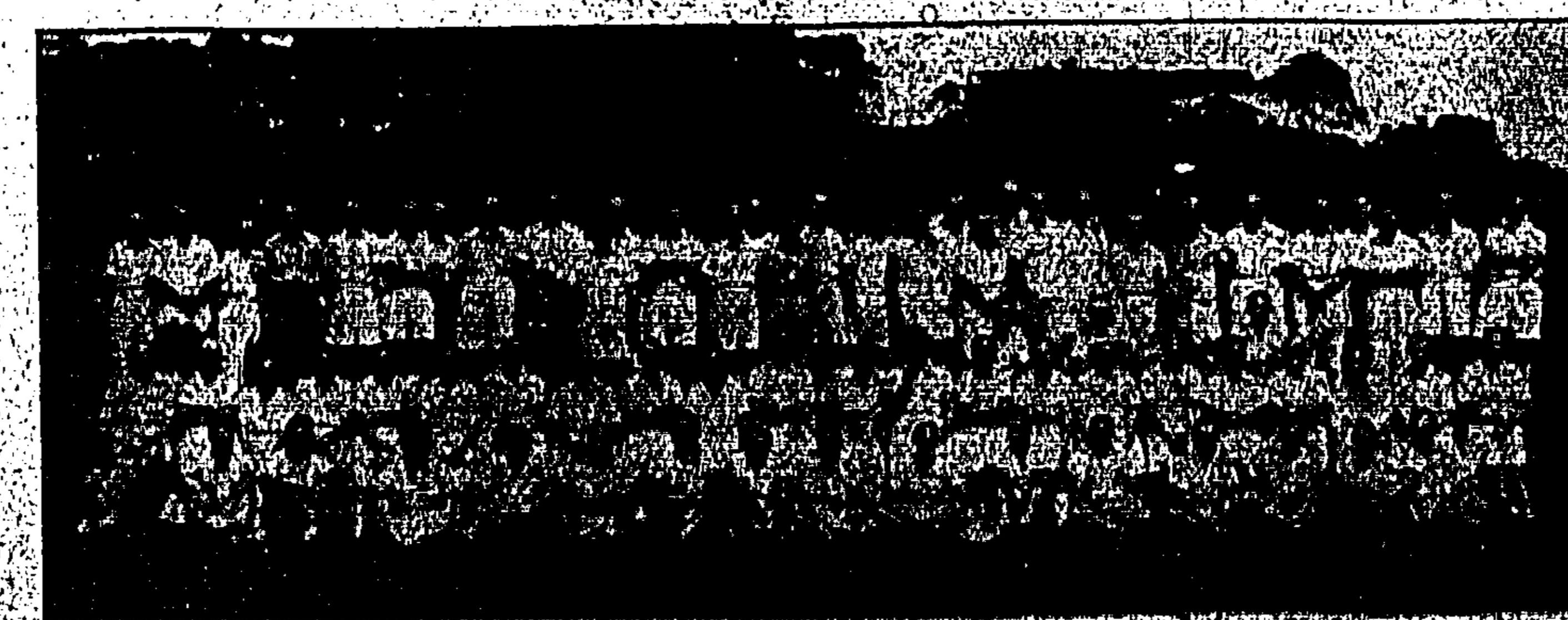
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RIGHT: The finish of the bowl-of-water novelty race, one of the many activities at the Chinese YMCA boys' camp on visitors' day last Sunday. The camp is being held at Stanley. (Staff Photographer)

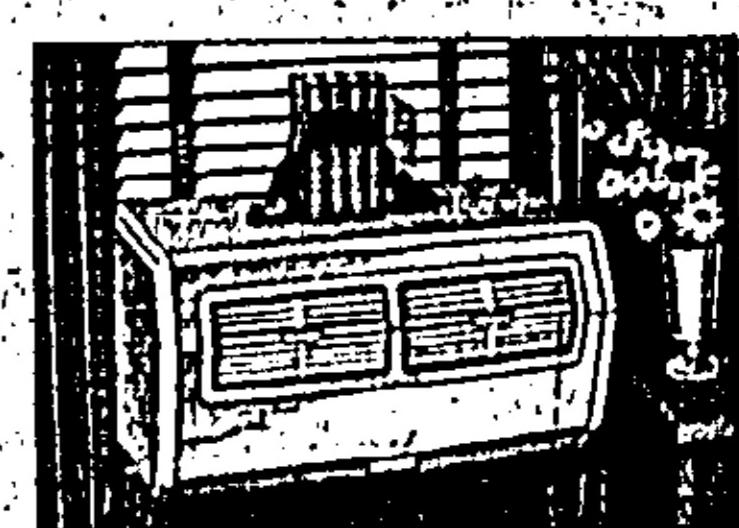


MEMBERS of the Kowloon Cricket Club and Kowloon Bowling Green Club who took part in the second Liberation Shield lawn bowls match last Sunday. The KCC established a commanding lead. (Mainland Studio)



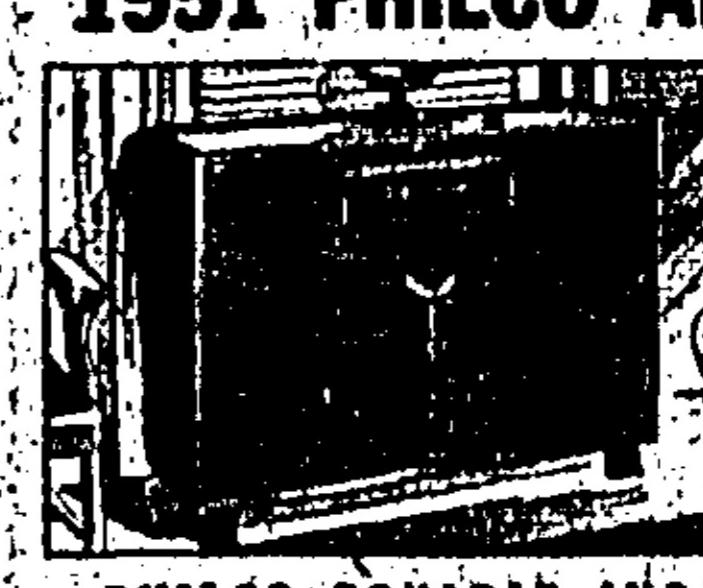
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and Stifling  
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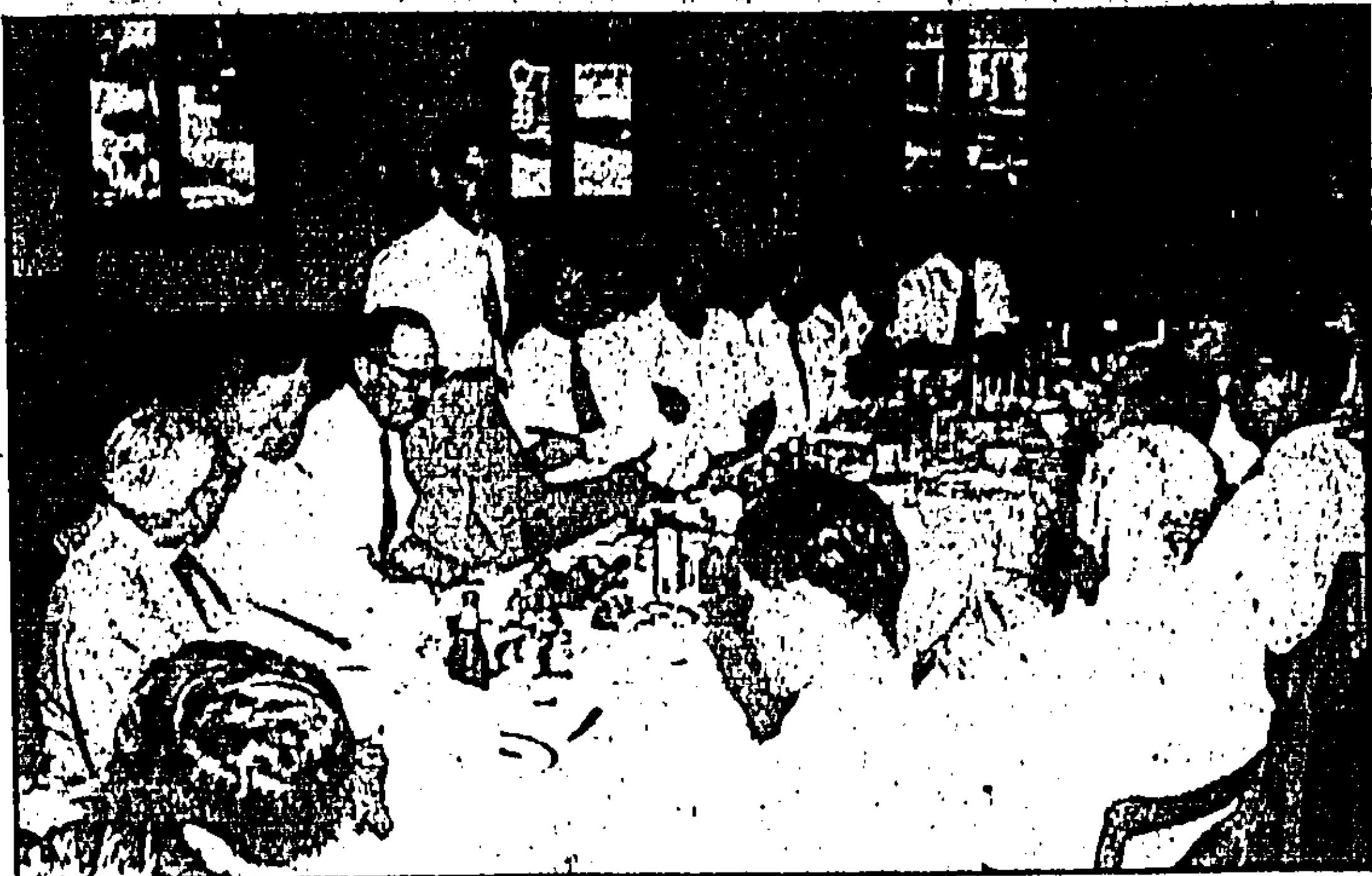


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MR Alan Andrews, executive secretary for boys' work of the World Alliance of YMCA's, speaking at a luncheon held in his honour on Wednesday at the European YMCA, Kowloon. (Staff Photographer)



THE christening of Anita Sylvia, infant daughter of Mr and Mrs W. A. T. Bayne, took place at St. Andrew's Church. Picture was taken after the ceremony. (Mayfair)



MR To Yee (left), who is retiring after 41 years' service in the Prison Department, was honoured at a dinner given by his colleagues at the Kin Kwok Restaurant on Wednesday. A parting gift is seen being presented to him by Mr. J. T. Burdett, Commissioner of Prisons. (Staff Photographer)



FRIENDS of little Isobel Simpson, who was five years old this week, photographed at her birthday party. Isobel is the daughter of Lieut. and Mrs N. M. Simpson. (Staff Photographer)



MR Percy Hodgson, Past President of Rotary International, photographed at Kai Tak airport on Wednesday with Mrs Hodgson and their niece, Miss Nancy Ann Smith. The party was passing through Hongkong on a round world air trip. (Staff Photographer)



SOME of the many friends of Mr Sonny Ismail who attended his coming-of-age party last week. (Moo Cheung)



RIGHT: Canon E. W. L. Martin preceding His Excellency the Governor, Sir Alexander Grantham, at the Liberation Day service held at St Stephen's College Chapel, Stanley, on Thursday. Part of the memorial window, dedicated on the occasion, may be seen in picture. (Staff Photographer)



GROUP picture taken at the French Convent of members of the Legion of Mary who took part in a Retreat recently. (Ming Yuen)

FOUR Hongkong teachers who returned to the Colony this week after attending a course in England sponsored by the Colonial Welfare and Development Fund. From left: Misses S. Abdullah, M. E. Tiu, L. Wong and J. Collom. (Mainland Studio)



LEFT: Action picture snapped on Tuesday evening at the Chinso YMCA court, Kowloon, when Fire Brigade, champions of the Hongkong volleyball league, played an exhibition game against a combined team. (Staff Photographer)

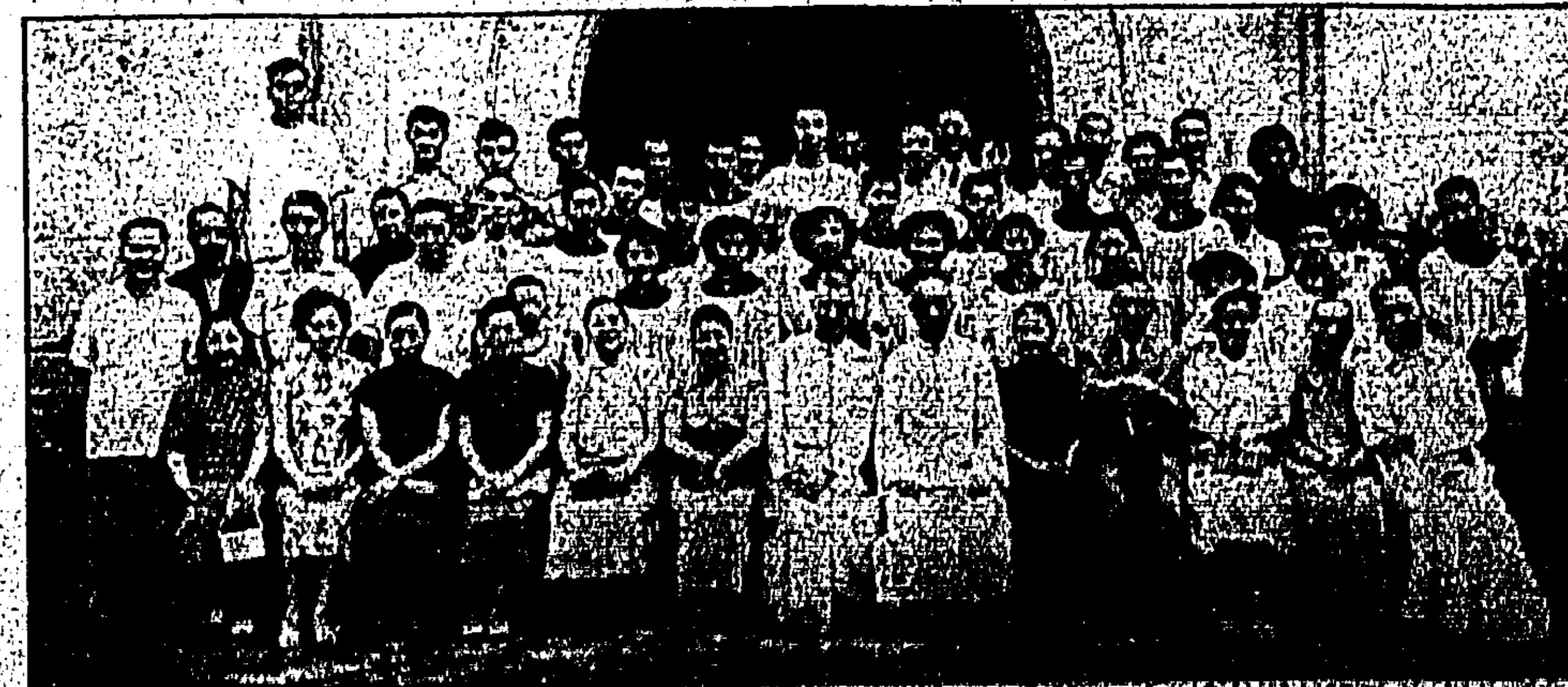
DR Chengting T. Wang (sixth from right, front row), former Foreign Minister of China, celebrated his 70th birthday recently. A thanksgiving service was held at Christ Church last Sunday, which was attended by many relatives and friends. (Victor Studio)

EXCLUSIVE FLORISTS

*Bouquet*

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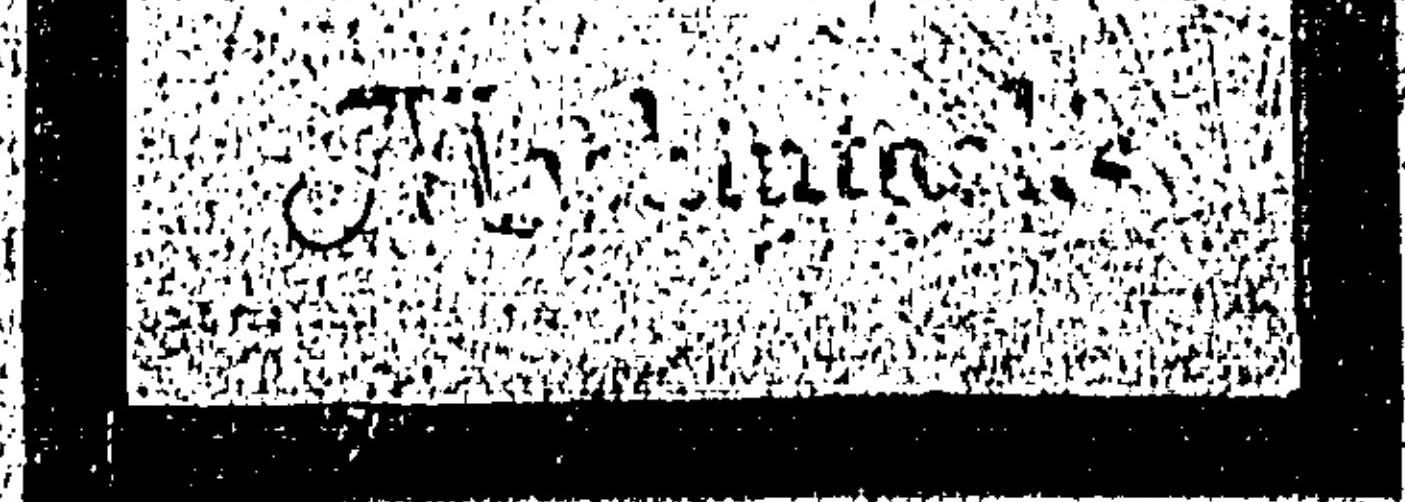


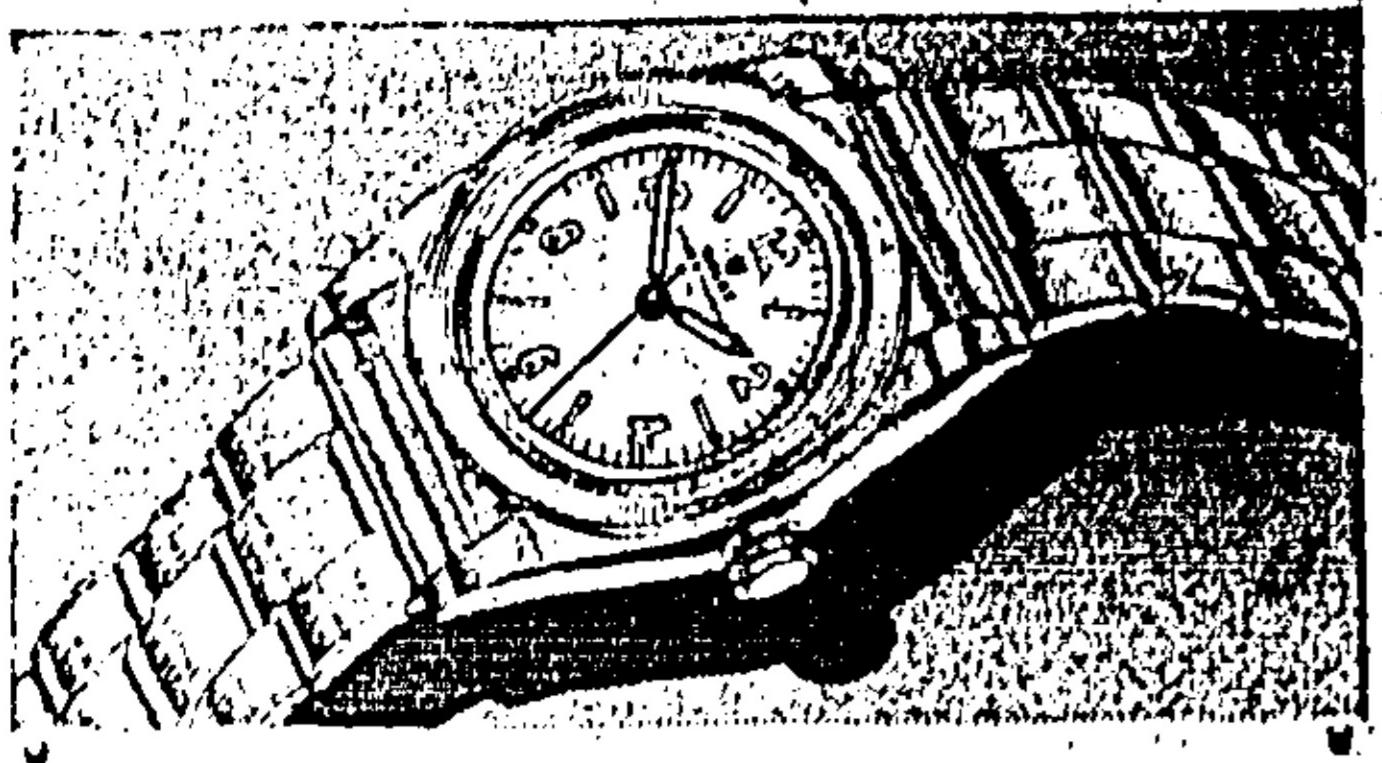
*Radiac*

AIRLETTA SHIRTS.

SHORT SLEEVES  
TWO POCKETS

SEE THEM ON DISPLAY AT





You can't buy a  
human heart

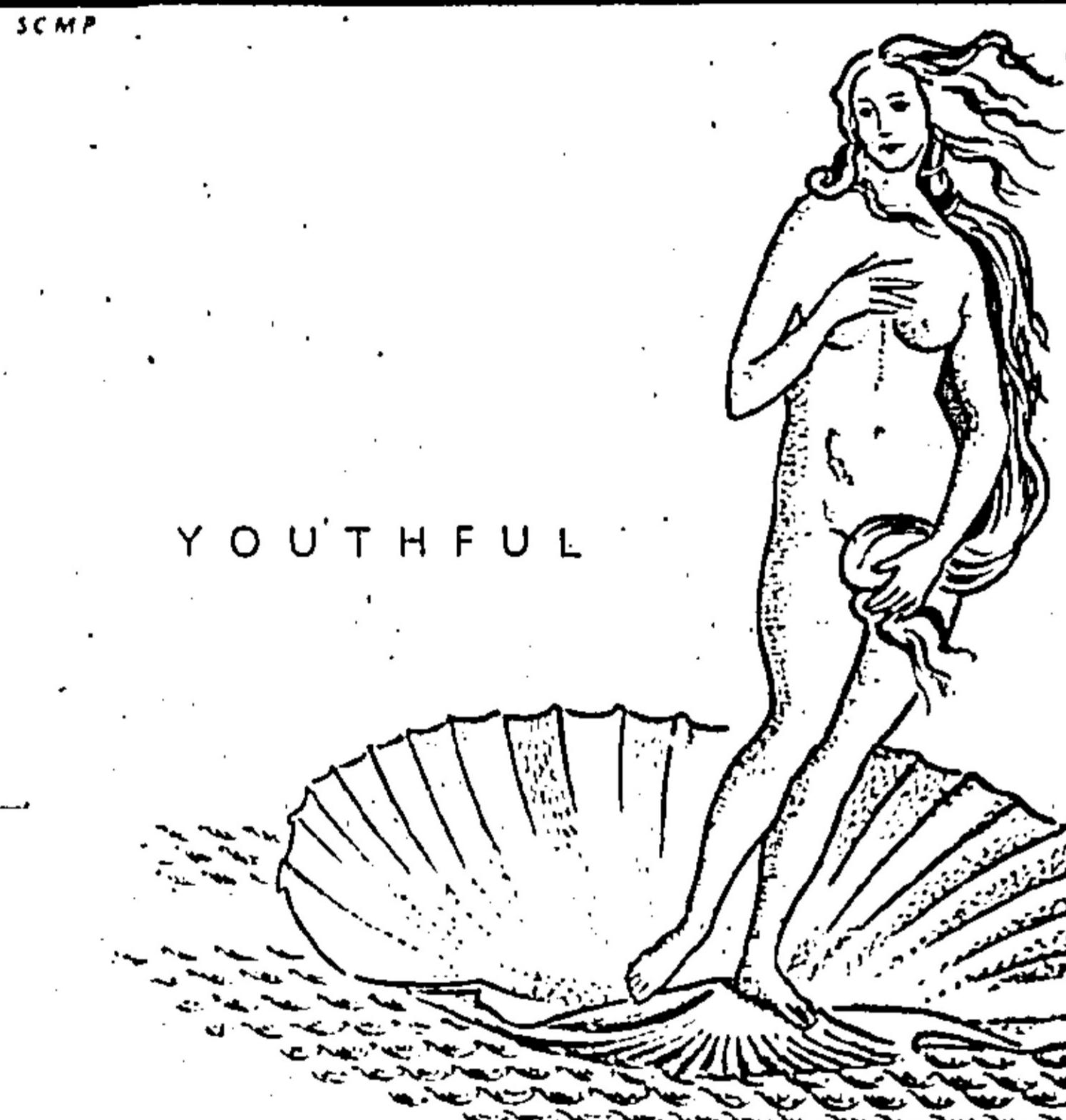
Restless, untiring, is the human heart—and restless, untiring, is a Rolex Oyster Perpetual wrist-watch. A fair-fetched analogy? Not really. Consider that an Oyster Perpetual is designed to tick 432,000 times a day (no more, no less), and then remember that this watch will serve a lifetime, and then a lifetime after that.

Remember that neither water nor damp nor dust can penetrate the Oyster case. Remember that the Rolex self-winding mechanism means that, as long as you wear your watch for at least 8 hours in 24, you need never even touch the Perpetual...

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YOUTHFUL CHARM

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DAIRY FARM ICE & COLD STORAGE CO., LTD.

# PRACTICAL HOMECRAFT

The First Series appeared on our Page 10 last Saturday  
UNDER-30 BEAUTY ANALYSIS . . . No. 2

## THE GIRL WHO SAYS SHE'S TOO THIN



Joyce Tinney . . . when we finished

### POINTS OF INTEREST IN FLOWER ARRANGEMENT

—Colour, container and background are to be considered

By ELEANOR ROSS

GIVE time and thought to the delightful task of arranging flowers, for it is a sooth-ing and most pleasing job. Plan twin arrangements on a mantelpiece. Make up miniature arrangements, using small flowers, small containers and interesting combinations.

• **UNDERWATER BOUTIQUES.** Try your hand at underwater bouquets. Select a deep, clear container of glass, such as an aquarium. Weight stem ends to hold the flowers under water. This may be done with a needle holder or by fastening and wrapping the stems together with a strip of lead. Hide weights and such with foliage or flowers.

The best flower arrangements are developed around three points of interest.

• **MASS COLOURS.** Use uneven numbers of blossoms. Five or seven are always more interesting than two or four. Let dark colours serve as an accent, carrying the direction of the eye. Use darker colours inside and below, reserving the lighter shades for outside. A few white flowers in or near the centre is often what is needed to give an arrangement a lift.

For dark rooms or backgrounds use the lighter or richer colours. And using flowers of different stages of development; in the same arrangement, adds interest and charm.

When using smaller flowers, try using fewer and making use of the stems and leaves for artistic effects, rather than bunching the flowers. Try

• **ORNAMENTS.** Make use of tiny ornaments, bits of branch coral and other harmonious objects. Make use of vegetable foliage, such as those feathery carrot tops, beets and spinach, for some interesting effects when arranging flowers.

To gather and prepare flowers, cut in the early morning or late in the evening. Cut with long stems where possible. In the case of roses, always cut so that you have two sets of leaves on the stalk so that the plant will continue to bud and bloom.

• **CARE.** Place flowers in deep water, up to the blossoms, until ready to use, or for at least thirty minutes. Burn the ends of the stems of milk or hollow-stemmed flowers before placing in water, and split or hammer woody stem ends so that the stalk can take up more water. Remove foliage from parts of stem which will be under water, and reinforce limp stems with florist's wire. Make use of those excellent commercial preservative tablets to prolong the life of such flowers as roses.

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ACE-GROUP 22-25 provides the "guinea-pig" personality for No. 2 in Phyllis Digby Morton's Experiment in Beauty devised for Women Under 30. Once again the case-history is one duplicated in many homes...

### With two jobs to do she finds she 'tires too easily'

HER name is Joyce Tinney. She is 23, and married. I chose her mainly for two reasons.

Firstly, she is underweight, and I have been reading hundreds of letters from readers who point out rightly—that it is time someone took the spotlight off the overweights and offered a bit of advice to those who are too thin.

Secondly, she is a shorthand typist in a commercial firm and her problems are therefore fairly general to thousands of girls of her age.

Mrs. Tinney was married at 21 to a commercial artist. There is the usual post-war story: of the hopelessness of waiting for a home of their own and compromising with two rooms in her mother-in-law's house; of not wanting children until she has a home; of working to pay enough money to pay a deposit on a house so soon as they can find one.

Her ambition: a little house in the country and four sons "because I get on with boys, and think girls more trouble-some when they get older."

No clue to beauty

Planned and told by PHYLIS DIGBY MORTON

WHEN John French and I went to photograph her in the office we were completely unprepared by the drab-looking snapshot she sent in (see inset above) to find a face so piquant and unusual in his possibilities.

All the same, as you can see in the shot we took of her at the typewriter, she had very little idea how to make the best of herself. For that reason, she admitted, she had sent along her picture, and also because she has a husband with a critical eye. "He tells me if I look nice," she said, "and says nothing when I don't."

I began at the top and worked downwards. Her eyes and her wonderful pale copper-coloured hair are her most beautiful attributes. But although she pays great attention to her hair (indeed she has a very high standard of personal care), it was lifeless because she has dandruff.

They are inclined to fret and worry; they will over-think things before they happen! It's hard to give any advice on this subject because the thin are rarely built to be phlegmatic. But they might bear in mind Mark Twain's comment: "I'm an old man now and have known a great many troubles—but most of them never happened."

A too-thin body is unfeminine and needs rounding out if it is to be beautiful. Here is the advice I gave Joyce Tinney. It goes for all those who are underweight.

First, diet. It is essential to

drink milk, at least two pints every day. It is the best of all foods and the most beautifying. It should be drunk at room temperature. Ice cold milk is not good for you. Don'tgulp it. Slip slowly to give it time to digest.

Hair and diet

TO begin the good work I therefore took her to have a special scalp treatment, but, as I told her, dandruff can only be temporarily washed away.

Most people have a little dandruff—it has a natural place in the growth of hair, and only becomes a menace when it is extreme.

Specialists agree that excessive dandruff is caused by the wrong diet; and Joyce, certainly, naturally dislikes the type of diet which would not only help her hair condition, but enable her to put on weight. (This is why so many of those who are underweight also suffer from dandruff.)

As an external treatment I advised her to massage her scalp thoroughly with a little warm olive oil the night before she shampooed her hair. After the shampooing she must finish her final rinsing with water as cold as she can bear it. This is a worthwhile tip for everyone—it stimulates the scalp and acts as a wonderful hair tonic; and it costs nothing.

Food for thought

IF like Mrs. Tinney, you dislike milk, it may be because you drink it too quickly and get a sensation of nausea. But, the fact remains, if you want to put on weight you will learn to drink milk regularly.

Banana with milk is a wonderful weight builder.

Eat barley sugar rather than chocolate. It gives energy and vitality. Thin people also need calcium and vitamin D, which can be bought in tablets or liquid form.



Joyce Tinney . . . before we started

Other concentrated body builders are cereals eaten with honey and milk for breakfast; brown bread instead of white; cream soups; fruit juices, but don't drink water with meals—it is bad for the digestion. Most thin people eat ice quickly and their digestion is easily upset.

Most girls would do better if they took to their office a lunch of brown bread and butter, cream cheese, tomatoes, milk and a few dates—instead of eating cackled-up foods thrown in their instrument in restaurants. This problem of the mid-day meal is a big one for one office girl who works where there is no canteen. It lets at the rest of many cases of mild malnutrition which results in nervous exhaustion, underweight, skin and hair trouble.

### He likes make-up.

BECAUSE she has one of those all too rare husbands who likes make-up, I showed her how, to focus attention on those enormous eyes by giving them the new "wide-eyed" look she'd seen and read about.

It is done with eyeshadow and a pencil outline close to the eye-lashes. Effective for special occasions, but obviously too exotic for working hours.

Secretaries should be decorative—but the decoration should not be undertaken in the firm's time. It irritates employers to have typists scurrying off to remake their faces at intervals or everlasting powdering their noses at the desk. So I gave Joyce a new cream stick make-up that lasts through the day and also disguises her freckles—a trouble which most redheads have.

Carbon papers and typing are hard on the hands. Joyce looks after her hands, but in common with other girls in the same job finds her freckles—a trouble which most redheads have.

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Carbon papers and typing are hard on the hands. Joyce looks after her hands, but in common with other girls in the same job

# 'STALIN'S FAITHFUL' FLEE

## Young Guard lead break-out



A distinguished Foreign Reporter investigates the swelling stream of refugees breaking through to the West from the Soviet satellite States. It is a story of the Men Who Got Out—or were thrown out. Here is his first report.

By SEFTON DELMER

**T**HIS break-out of refugees from Stalin's satellite states, now said to be reaching 500 a day, is robbing him of some of the people he has been counting on as his most loyal, disciplined, and enthusiastic supporters.

That is the most significant and outstanding feature of the escape wave from the Iron Curtain, which I have been investigating.

The men and women breaking out belong to the group to which Stalin and the Politburo are directing their main appeal: all the Soviet satellite countries of Europe—the under-thirties of the industrial working class.

Now I do not base this statement on the circumstances that hundreds of working-class boys and girls used the Communist Youth Rally in Berlin as an opportunity to duck under the Cordon and take refuge in the West.

I make it on the strength of what I have discovered after spending a week flying and motoring across Europe on the trail of the latest refugees to get out this hard way.

I hunted up and talked with the man who had escaped from Iron Curtain Europe after months of plotting and planning.

### As stowaways

THEY came as stowaways in ships or planes, or by crawling across the mine and incessantly patrolled no-man's-land which separates Communist Europe from the West, and even, as in the most fascinating case of them all, by staging a mutiny in a Polish naval vessel, disarming and imprisoning its officers and political commissars and steering the ship to a Swedish port.

Hardly one of these refugees belonged to the classic dispossessed by the Marxist leaders or, for that matter, to any of those categories which are officially persecuted by the Communists and who have in past years formed the bulk of refugees.

All but three of those I spoke to—a boatload of fishermen—were under 30, and the majority were under 20.

A good example of what is going on, though he is older than most, is fair-haired 28-year-old Jan Kozacynski. I met him in Paris.

He had been the chief technician at Warsaw airport, in charge of all repairs and servicing until June 22, when he and 25-year-old Robert Jurk, one of his mechanics, slowed away in a plane leaving for France, and got safely all the way to Le Bourget—Paris airport.

give reports on the political views and activities of his men.

More and more mechanics from his staff were being called up for "reserve training" with the Polish Air Force. This meant that many things were bound to go wrong in the under-staffed workshops.

He, as the one responsible, would soon find himself up on a charge of sabotage unless he informed against the others first.

The call-up, the increase in terrorism, the deportation and purge of many of his and Robert's friends from Warsaw, the substitution of Russian for Polish officers at all levels of the Polish army above that of company commander—all this made him think that Poland was being prepared by the Russians for war.

"And if there was to be a war," he said to me, "I didn't want to find myself on the side of my country's enemies and exploiters."

### Confidence

THE almost incredible confidence which Jan Kozacynski showed in the solidarity of his fellow-workers—and his justification as things turned out—is also a feature of some of the other escape stories I heard.

During the day they took a course of instruction in the repair and servicing of the Soviet IL-2 aircraft now being supplied by the Russians to the Poles. In the evenings there was political instruction in Stalinism and the Stalin way of life.

BUT, despite the warnings of his embassy's commercial counsellor that any but the most official contacts with Russians were out of order, Jan, an attractive fellow, managed to get to know some Russians after all.

Two girls whom he met on the airfield invited him to their families, where Jan was impressed by what he saw of the low standards of living of the Russian workers. Low, that is, compared with what Poles were accustomed to before "liberation."

No one among the political spies in Moscow or Warsaw suspected either Jan or Robert. And why, after all should they?

These two Poles had good proletarian parents, they had never been out of Poland, they had served in the Soviet-organized Polish Air Force after the war ("It was the best way to take cover," said Robert), they attended the requisite number of political meetings.

And when they were asked whether they had been connected with the "home army underground" which had fought the German occupation force in Poland during the war, they said "No."

Why did Jan and Robert decide to make their get-away? Jan had thought about it, he told me, for some time.

He had heard accounts of successful escapes on the radio, and as early as last December he had actually discussed the possibility of escaping with the rest of the mechanics under his charge at a moment when two men he knew to be informers were cut out of the way.

### Three things

FINAL impulse, however, came when three things combined to tell him it was now or never.

1. The party bosses, who were his superiors, told him that he was to be transferred shortly and promoted. At the same time they complained that he was not active enough politically. They wanted him to

not more reliable than other Communists certainly.

Of the 12 Polish sailors who mutinied on board the Polish survey vessel H.G.II while at sea no fewer than ten were card-bearing, fully paid-up members of the Communist Youth organization. Not one of them denounced the escape plot, although it had been brewing for some time.

With exemplary Marxist soldiery, the entire crew of this good ship planned together how they would take possession of the ship's small store of firearms, overpower and lock up the captain, his officers, and the radio operator, and then take the ship to Sweden and liberty. When a hitch they carried out the plan.

The sailors

WHEN I met them in the little Swedish town of Landekrona they were neatly dressed in civilian tweeds. The only thing that recalled their naval origin was their well-bronzed faces. They were talking with entirely anti-Bolshevik enthusiasm of a capitalist reactionary cowboy film they had seen in the local cinema.

But despite their enthusiasm for the Wild West, I nevertheless persuaded them to tell me their story. I heard from them in detail why and how they decided to escape with this survey ship, the only one at the disposal of the Polish Navy, and thus inflict a bitter loss on the Polish and Soviet admiralties.

I must say I should find it most worrying if I were one of the men in the Kremlin, for none of this speaks highly for the ultimate reliability of the satellite armed forces being built up, trained, and equipped with such intensity by the Soviets.

However encouraging the rapidly expanding membership statistics of the Communist organisations in the satellite countries may be, these symptoms rather suggest that they are

—(London Express Service)

Shells, storms, insects did not stop the R.A.M.C.'s

## 95,000 HEROES

THE Royal Army Medical Corps dealt with some 6,000,000 casualties in World War II.

More than half the stomach wounds which would have proved fatal 50 years ago were healed.

Only 20 percent of shattered limbs were amputated, as against 70 percent in the 1914-18 war.

Percentage of injured eyes lost fell from 67 to 37.

Yet—as in the desert line of evacuation for wounded sometimes stretched 500 miles and more along rough tracks and through marshes.

Injuries were much more complicated, owing to the development of air bombing, tank warfare, and the wholesale use of incendiary mines.

Under FIRE

The magnificent part played by the Corps is told in "Not Least in the Crusade," by Peter Lovegrove (Gale and Polden, £5), a 90-page book just published.

Unsurpassed courage and skill were shown by regimental medical officers.

In North Africa they worked under shell fire and air bombardment, in dust-storms, plagued by insects and with water scarce.

For surgeries they used three-ton vehicles with tarpaulin lean-to covers.

Once when a dozen small cavalry tanks were knocked

## Are the DOCTORS UNFAIR TO NEW IDEAS...?

MEDICAL remedies which might be valuable if given a chance are being condemned by high medical authority without fair test.

This disturbing fact is raised by a report issued from the Empire Rheumatism Council on trials it has made of a remedy called adrenalin cream.

The report condemns the cream, but that is not what disturbs me. For if the cream is medically useless, it is right that it should be condemned.

What worries me is the way in which the trials have been carried out.

The claim that a cream containing adrenalin—a powerful gland-extract—could banish the pain of fibrosis was first put forward by Dr Louis Moss of Harley Street two years ago.

He tested the cream on hundreds of cases and published his findings in reputable medical journals. Doctors everywhere were then able to make use of them freely.

Dr Moss—in his case-reports and medical lectures—repeatedly warned doctors that the cream must be applied in a special way to be effective.

He disclosed full details of how to use it, and he offered to demonstrate the method free to any other doctors who were in doubt.

He stressed that the treatment should be repeated daily until the contracted muscles respond for the pain of fibrosis were fully relaxed.

Dr Trevor Howell, a distinguished physician, endorsed Moss's claims after careful test at two London hospitals.

The official inquiry into the claims for H.I.I.—a last-resort treatment developed by James Thompson, a British scientist—was carried out in a manner which many doctors strongly criticised in letters published over many weeks in the British Medical Journal.

Yet because the inquiry was organised by the authoritative Medical Research Council no further official test of the treatment has been attempted.

A promising common cold treatment, called paratubin, was abandoned after the Medical Research Council threw it out on evidence strongly criticized in the Press by scientists.

The danger is this, Dr Moss's adrenalin cream may be useless. On the other hand, it may be the best remedy yet devised for the relief of rheumatic pain.

The Empire Rheumatism Council experiment has proved nothing either way.

All it has done is to raise grave doubts about the value of such reports from authoritative bodies.

—(London Express Service)

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Stembridge: Atlas of U.S.A.

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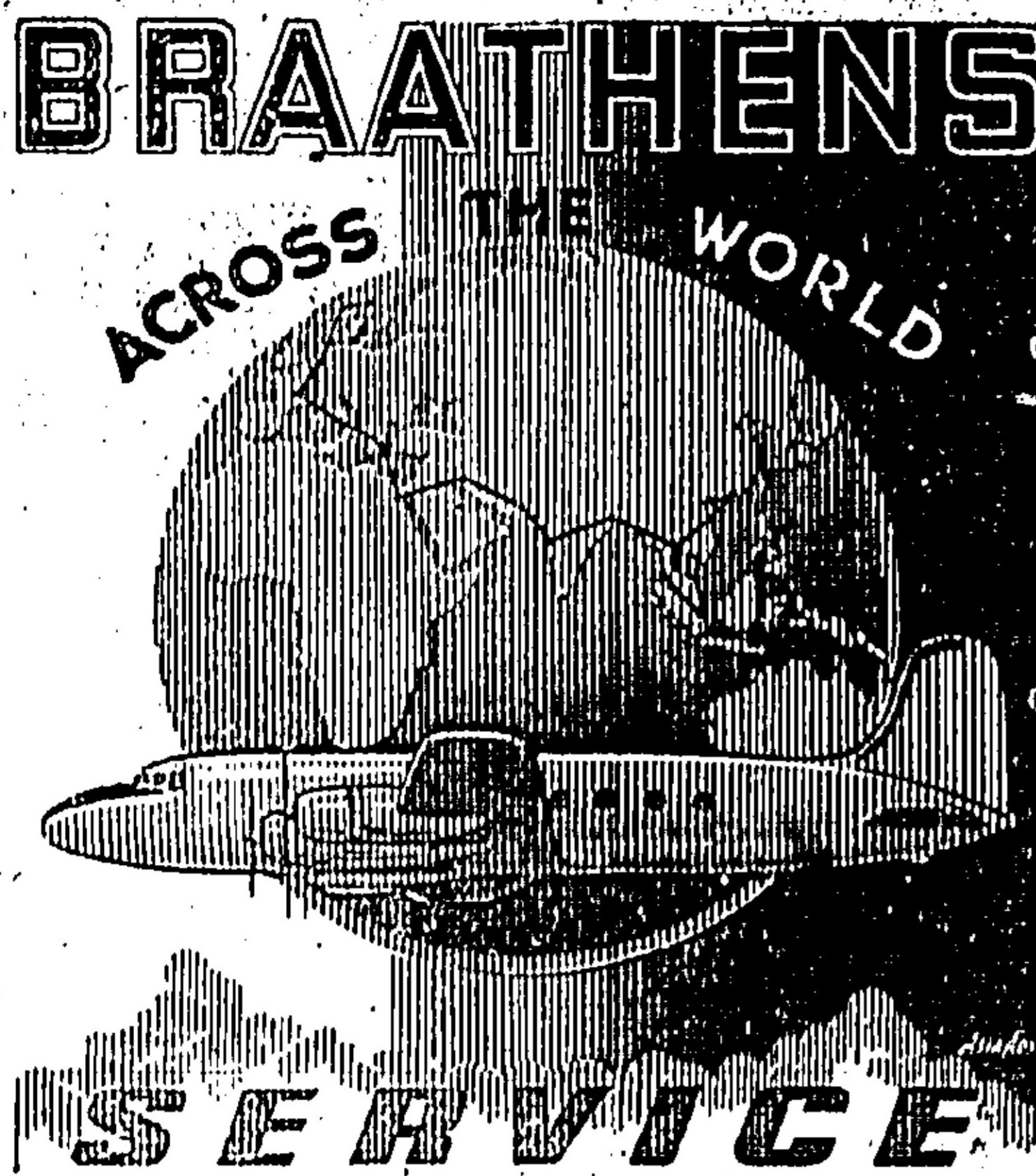
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&lt;p



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### THIS DREAM MEANS:

The pictures often take you up to emotional heights, then drop you — with a bump — when you come out.

Your sliding down to the film screen and back to your seat seems to symbolise entering — as in a film — the world of phantasy; then leaving it again. Finally you end up on your seat — at the bottom of the lift; that is to say, in the world of hard reality.

You seem to be flirting with thoughts of a warm



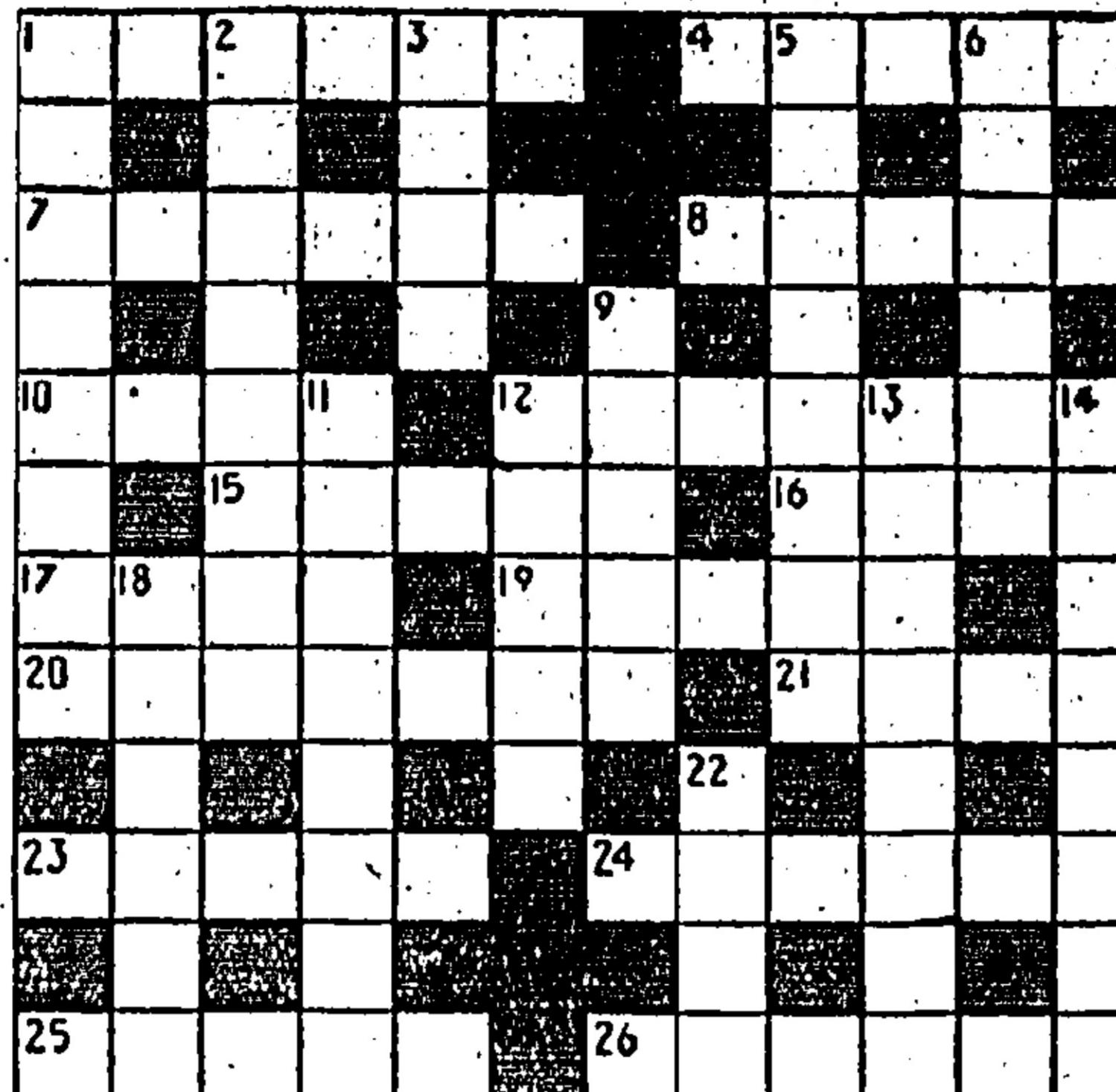
YOU WERE AT THE PICTURES AND WHEN YOU WENT TO THE EXIT YOU WERE IN A LIFT WHICH TOOK YOU TO A GREAT HEIGHT AND DOWN AGAIN

AND THEN YOU SAT IN THE GANGWAY WHICH WAS HIGHLY POLISHED AND SLID DOWN TO THE SCREEN. YOU DID THIS TWICE AND THEN WENT BACK TO YOUR SEAT.

glamorous dream-world where you achieve all your desires without any effort; only to be pulled back each time into a colder reality.

I should accept reality if I were you: it will be less bumpy in the long run — and better fun.

### A British Crossword Puzzle



#### ACROSS

- Most uncommon (6).
- Push (5).
- Unexpected (6).
- Take without right (5).
- Seize (4).
- Trace (7).
- Fearful (5).
- Soon (4).
- Cupid (4).
- Parties (5).
- Gulds (7).
- Engrave (4).
- Deluge (5).
- Gun (6).
- Unwell (5).
- S. rain (6).

YESTERDAY'S CROSSWORD.—Across: 3 Isolated; 8 Re-lent; 9 Delivers; 11 Disputed; 12 Flug; 13 Defer; 18 Salon 19-ton; 22 Farewell; 24 Bracelet; 25 Stupid; 26 Resolute. Down: 1 Grade; 2 Bliss; 3 Induces; 4 S.C.; 5 Lair; 6 Treble; 7 Design; 10 Level; 14 Fatal; 15 Rosetic; 16 Timber; 17 Moraz; 20 Leaps; 21 Glade; 22 Fell; 23 Rest.

#### DOWN

- Gave Up office (8).
- Pant of car (8).
- Hustened (4).
- Pause (9).
- Hurridan (6).
- Grants (5).
- Divided into two (8).
- View (5).
- Example (8).
- Fitscates (8).
- Small wave (8).
- Agreement (4).

### The SNAPSHOT GUILD

#### EFFECTIVE BABY PICTURES

BABIES really do make captivating camera subjects. They don't get stiff and uneasy in front of a camera as many of their elders do. Whether they are gleeful or unhappy, they are always completely natural. And his, of course, makes the cameraman's job so much easier. With a baby, the only trick is to be ready when he turns loose one of those priceless expressions.

Pictures of the baby can easily be taken indoors, and probably the most convenient method is flash. As you know, flash pictures are almost as easy to take as outdoor snapshots, and that's really a big advantage when it comes to photographing active youngsters.

Some people have worried a bit about the brightness of flash lamps on children's eyes, but such fears are groundless. A flash exposure is about the same as an exposure in sunlight; and of course, the flash lasts only a small fraction of a second. The only precaution recommended is the use of a transparent screen of some sort over the reflector when the bulbs are being flashed close to the subject. In fact, a handkerchief fastened over the reflector with a rubber band can be used, especially if you wish to soften the light a bit.

By all means, the baby's picture record should be started early. And then, once it is started, it must be kept up with strict regularity. You know how rapidly a baby grows — a week missed is a picture lost forever.

When the baby gets old enough to sit up by himself, try some of your shots from a low angle down at baby's level, rather than from above. He will appear much more important in the picture if you shoot it this way. And move in close enough, too. He is tiny; and to show him off to good advantage, you'll want to be up where the camera can really see him.

So, photo fans, if there is one of these new citizens in your family, or even in the neighbourhood, put your camera to work. He will be one subject who is just naturally photogenic.

—John van Guilder.

#### POCKET CARTOON

by OSBERT LANCASTER



"But, Hercules darling, you must remember him — he's the one who said such awful things about you in his memoirs!"

## A few notes on l'amour

(FROM THE FRENCHMAN WHO ALWAYS KEPT HIS HEAD)

LAMEL. By Stendhal. Turnstile Press, 9s. 6d. 191 pages.

In an international novel championship "The Charterhouse of Parma" would be the seeded player from France. Stendhal, who wrote the book in 52 days, is thought by the best of French judges to be the best of French novelists. He is read by hardly anyone else.

It is a pity, for Stendhal, whose name was Henri Beyle, is a writer of the profoundest insight. His misfortune is that he combines two qualities that go ill together: a dry style and a romantic temperament.

The rest of his long military career he spent in the commissariat. There was an interval which, pursuing an actress named Melanie Gullberg, he went off to Marseilles and set up in a grocery business. Both Melanie and Gustavus disappointed. Stendhal went off to Moscow with the Grand Army.

When Napoleon was beaten at Waterloo, Stendhal was drinking coffee on the Piazza of St Mark in Venice. It did not prevent him from writing a brilliant description of Waterloo in one of his novels.



Ruined by the fall of the Emperor, he went to Italy pursuing women and literature, with some success and indifferent scruple. Engaged to write a Life of Haydn, he found it easier to produce an unacknowledged translation of a German work. At last he became French Consul at Civita Vecchia, where he was bored and lonely. He thought the police were watching him.

He composed epitaphs for himself, e.g. "He respected one man alone, Napoleon." In fact, when he met his idol he decided he was a vulgar poseur. His final epitaph was "I lived, wrote, loved." And true there was never a moment in the life of this burly, bright-eyed Frenchman with the compressed, salient mouth, but the rustle of a petticoat was to be heard somewhere, not too far off.

As each victim succumbed, he wrote her name on his braces. It was the nearest he got to sentiment.

After writing unsuccessfully for 12 years, he was suddenly made celebrated by an esthetic review written by Balzac. His enemies swore that he paid Balzac handsomely for it. Outwardly he remained indifferent, saying, "I shall be read about 1935."



This amorous adventure never ventured into wedlock, though he had one narrow escape. He devoted a whole book of reflections to the subject of love. It tells more about its author than about its subject. Samples of its wisdom: "One can acquire anything in solitude except character." "Prudence is a kind of avarice, the worst of all."

The heroine of Lamel (unfinished novel bearing the emphatic stamp of his genius) is concerned with the question, "What precisely is love?" Her portrait is based on Giulia Rainieri, an Italian girl of 19 who alarmed Stendhal (aged 47) by a declaration of love. The authority on love asked two months to think it over; proposed marriage; was turned down.

The novel traces the development of Lamel from a Norman peasant into a fashionable cocotte.



THE WORLD CANNOT HEAR YOU. By Gwyn Thomas. Collins, 16s. 6d. 288 pages.

VERY Welsh, very talkative, very funny, count this novel a by-product of the Great Slump. Like Abergavenny, Bevan.

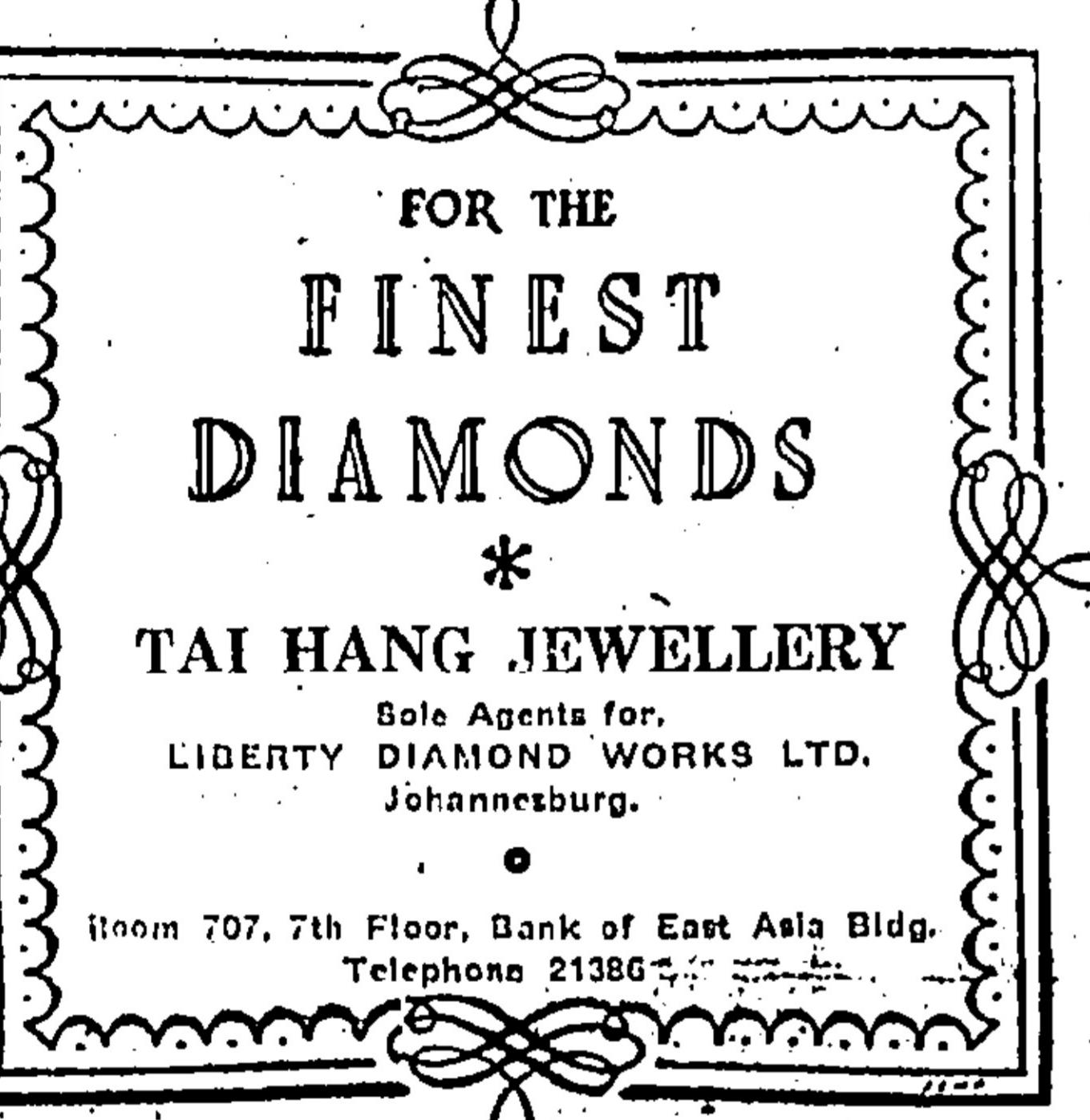
Upon its characters, known as "the Voters," falls an avalanche of misfortunes which they greet with a countenance of disillusioned Cymric wit.

They are unemployed; dwell in overcrowded conditions (leading to "incest, adultery, and plain innocent confusion of targets"); have their wives stolen by unscrupulous painters who do not even wait to finish painting the front door; join a choir; frequent an ice cream parlor.



• A Bouquet for a Bride. Hollis and Carter, 18s. 251 pages. Collected by G. C. Higginson, an entertaining anthology on marriage. Provided with a pale blue, marking ribbon, will make an encouraging gift for a newlywed.

From these disasters they emerge in a state of eloquent and equable despair? If a genuine comic girl is not to work here, my name is to blowbally Ap Gruffydd.



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### VIGNETTES OF LIFE

### Keeping Cool

By KEMP STARRETT



# PANDAS BECOME FIRST SUMMER LEAGUE PENNANT WINNERS

By "GRANDSTAND"

The Pandas became the first title-holders of the Summer League when they annexed the Watson's Trophy with a convincing 10-0 shutout against the Overseas Chinese in the final playoff during the week.

In spite of the fact that the Pandas trailed behind the Overseas as second best for the major part of the off-season circuit, their convincing victory, in which they outplayed their opponents in all departments of the game, classifies them as the better team.

Last week optimism was riding high in the Overseas camp with their one game lead over the Pandas, with both teams having to meet the unpredictable Ragg Mopps, but the position was deadlocked when the Overseas dropped their game 10-8 while the Pandas ran away with a 3-0 decision.

Despite the torrid mid-summer heat a large crowd of fans turned out to watch the grand finale to the Summer League and Panda supporters were not disappointed as their powerhouse display blasted two hurlers, Lau Chung-san and Tony Kwok, for a total of eight safe hits, while winning pitcher Jackie Wei hand-cuffed the Overseas to only a scratch bunt-hit by Sammy Louie which proved to be unproductive.

Wally Ma, handling the reins for the pennant outfit, batted in the lead-off slot and promptly riffed a hard drive which went through the windy alleys and when the ball was finally retrieved, the first run of the game had been scored. Y. Y. Liang and Tommy Wei followed up with safe hits, but a determined field set the side down without further damage.

Neither side scored in the next inning but in the third frame the Pandas unleashed another three-hit barrage spearheaded by Ma's homer which resulted in a trio of markers. Pandas added two more runs in the fourth through Jackie Wei's two-bagger and Ma's three-base blow, while the spellbound Overseas were paralysed at the plate.

A further cluster of four runs was chalked up in the fifth stanza to set the game on ice after relief hurler Tony Kwok filled the bases on walks when he took over from moundsman Lau Chung-san.

**OCCASION FOR HOWLING**

The Pandas' jubilation extended far into the night, and it was an occasion for howling, for not only did they earn the coveted trophy but they finally broke the Overseas hex that had jinxed them for years. It might have been a perfect dream game for the winners but for an error committed in the first inning by the infield when they allowed Paul Tse to make first base on a tumbler, and again in the last inning when Jackie Wei yielded the first Overseas hit on a bunt. These were the only two occasions when the Overseas touched first base and never during the game did they ever reach second.

One double-play was executed when Raymond Tsao lined out to pitcher Tony Kwok who received the ball to first base to retire an over-anxious Tommy Wei who had started for second with the crack of the bat.

Wally Ma and Y. Y. Liang provided the one-two punch aided by Tommy Wei's impressive record at the plate to contribute to the victory. The trio of slingers belted out two hits each. Umpires for the important tussle were Frank Ewins (plate), Eustasio Burros (first and second bases), Leo Castro (third base).

## FINAL STANDINGS

	Won	Lost	Pct.
Pandas	8	2	.818
Overseas	8	3	.727
US Navy	6	4	.600
Reds	4	6	.400
Ragg Mopps	4	6	.400
Blues	0	10	.000

The controversial relegation of the Senior teams into "A" and "B" Divisions has resulted in a series of recommendations and counter-suggestions flitting back and forth between the Council and team-managers.

At a recent Council meeting at which the allocations of the two divisions could not be finally settled, mainly due to duplications in the rosters submitted by three teams, the matter was passed on to the Senior League

# ARMY FOOTBALL FEEDS BRITAIN'S BIG LEAGUES

By ARCHIE QUICK

London Football League Clubs will provide four of the five forwards in the Army team to meet Northern Ireland in Belfast on September 11. Young Brian Jackson, Leyton Orient's star, so badly wanted by Chelsea, gets the outside-right position, and his inside partner will be Derek Upshall of the Spurs.

On the opposite wing will be West Ham's up-and-coming youngster Hooper, while in the middle will be a centre-forward likely to be a tower of strength to the Army XI this season—Bob Smith, of Chelsea, one of Britain's best post-war discoveries. The only "intruder" in the attack is Taylor, Barnsley's inside-left, though I prefer him at centre-forward.

There is doubt about Welsh International John Charles, of Leeds United, being fit to fill the centre-half position, but why should the Army FA Selection Committee worry when they have George Twentyman or Carlisle? He has been chosen at full-back but is pivot for his club.

This match in Belfast should provide the Army FA with badly needed funds, and is the direct outcome of the Service side's visit to the Northern Ireland capital a month ago to play for charity. Then the score was 1-1 and the takings £1,000. This time the Army is on a 50-50 cut of the net.

It will be the prelude to a strenuous season of representative games. In October, Aston Villa and Everton are met in

the Army XI's following the success of many youngsters discovered in the Army-like Allchurch, Johnstone and Halsall; all Internationals now. The League sides are studded with ex-Army players who have made the grade and, in turn the Army is embarrassed with young riches.

Now managers are falling over themselves to get men included

in March when the Army will

seek to retain the Inter-Services

championships against the Royal Navy and Royal Marines, and the Royal Air Force at Portsmouth and Weymouth respectively.

Finally there will be matches

in April against the Belgian

Army in Brussels and the

French Army at Dulwich, the

Army Cup Final at Aldershot

and a tour of the BAOR in May.

Luxembourg may also be revisited.

When these matches were

resumed, after the war League clubs objected to their players

being taken—all except manager

Harry Storer of Coventry. He

foresaw that only good could

come of his young National

Servicemen getting representative experience.

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"SHENGKING"	Kelung	6 p.m.	1st Sept.
"YOCLOW"	Tokyo, Yokohama, Nagoya, Osaka & Kobe	5 p.m.	1st Sept.
"HUNAN"	Tientsin	10 a.m.	2nd Sept.
"SINKIANG"	Singapore, Djakarta & Surabaya	10 a.m.	4th Sept.
"ANSHUN"	Singapore, Penang & Port Swettenham	10 a.m.	6th Sept.
"SHENGKING"	Kelung	10 a.m.	8th Sept.
"HANYANG"	Tientsin	10 a.m.	9th Sept.
"SZECHUEN"	Bangkok	10 a.m.	10th Sept.
"PAKHOU"	Kelung & Kobe	Noon	10th Sept.
	Sails from Castellan Wharf		

## ARRIVALS FROM

"ANSHUN"	Moli	7 p.m.	1st Sept.
"HANYANG"	Tientsin	4th Sept.	
"YUNNAN"	Macassar, Samarinda & Tarakan	5th Sept.	
"FUNG"	Djakarta & Bintan	6th Sept.	
"SHENGKING"	Kelung	6th Sept.	
"SZECHUEN"	Kobe	7th Sept.	
"PAKHOU"	Singapore	7th Sept.	
"HUEH"	Tientsin	8/9th Sept.	
"SHANSI"	Djakarta & Brunei	11th Sept.	

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"TAIPING"	Kure & Kobe	5th Sept.	
"ANKING"	Yokohama & Kobe	14th Sept.	
"CHANGSHA"	Sydney & Melbourne	15th Sept.	

## ARRIVALS FROM

"CHANGTE"	Kobe	8 a.m.	2nd Sept.
"TAIPING"	Australia & Manila	10th Sept.	
"ANKING"	Melbourne, Ocean Is. & Nauru	13th Sept.	
"CHANGSHA"	Yokohama		

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"PERSEUS"	Marseilles, Liverpool & Glasgow	6th Sept.	
"MARON"	Liverpool & Glasgow	11th Sept.	
"BELLEROPHON"	London & Holland	22nd Sept.	
"MYRMIDON"	Dublin & Liverpool	25th Sept.	

Scheduled Sailings from Europe

	Sails	Sails	Arrives
G. "MYRMIDON"	Liverpool	Salisbury	In Port Holt's Wharf
G. "MARON"	do	—	10th Sept.
S. "BELLEROPHON"	do	—	15th Sept.
S. "PYRRHUS"	do	—	16th Sept.
S. "ANTLIOCHUS"	do	—	20th Sept.
G. "CYCLOPS"	do	—	5th Oct.
S. "AUTOLYCUS"	4th Sept.	—	8th Oct.
G. "PELEUS"	13th Sept.	17th Sept.	13th Oct.
S. "CLYTONEUS"	21st Sept.	—	20th Oct.

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S. Loading Swans before Liverpool.

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HK/Saigon/Singapore	(DC-4)	1.00 p.m. Wed.
HK/Malaya/B.N. Borneo	(DC-3)	4.45 p.m. Thurs.
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SHIPS	FROM	DEPARTURE	ARRIVAL
"BENNEVIS"	U.K. via Singapore	on or abt.	7th Sept.
"BENALDER"	Japan	7th Sept.	
"BENAVON"	U.K. via Singapore	"	24th Sept.
"BENVANNOCH"	do	25th Oct.	
"BENCRUACHAN"	do	25th Oct.	
"BENALBANACH"	do	18th Nov.	
"BENCLEUCH"	do	24th Nov.	

## SAILINGS

"BENALDER"	Liverpool	Dublin	10th Sept.
"BENNEVIS"	Hamburg & Antwerp	London & Middleborough	11th Sept.
"BENVANNOCH"	Liverpool	Glasgow, Avonmouth & Hull	10th Sept.
"BENAVON"	Hamburg	Dublin	21st Oct.
"BENCRUACHAN"	Liverpool & Glasgow	Glasgow	29th Oct.
"BENALBANACH"	London & Antwerp	Dublin	31st Oct.
"BENLEDF."	Hamburg & Antwerp	Kobe & Yokohama	18th Nov.
"BENCLEUCH"	Kobe & Yokohama		20th Nov.

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## the BOYS and GIRLS PAGE

## FISHY FOOLERY

## FISH REBUS

Puzzle Pete has concealed four kinds of fish in this rebus, but you can catch them all if you use the words and pictures to the best advantage:



## BIOLOGY POSERS

- What fish does not always need to swim?
- Is the arbitrus an animal, a plant, or a mineral?
- Does the name "Rover" suggest the name of a cat, a horse or a dog?
- On what animal do you find a lock?
- On what animal do you find a key?

## RIDDLES

- What is black when you buy it, red when you use it, and white when you throw it away?
- I have a body, but no head, nor teeth, tower high above dirt, and reach deep beneath. What am I?
- Which is the most dangerous bat that flies in the air?
- If a man bumped his head against the top of a room, what article of stationary would he be supplied with?

## FISH THEM OUT

A kind of fish is hidden in each of the following sentences. See how quickly you can net them:

She showed everybody her ring.

The cotton picker elevated the bag to his shoulders.

Each anagram is a fish that will reveal itself to you when you rearrange the letters:

MERE LACK

HISS FUN

SWISH FORD

GUNS ON LAKE

FISH DIAMOND

A fish, the HALIBUT, forms the centre of Puzzle Pete's diamond. The second word is "to entangle," third "is item of the check," fifth is "item of kitchen furniture," and sixth is "to regret."

H A L I B U T

D O W N

T H U M B - N A I L S K E T C H

May 22, 1813, is the birth date of this famous composer, who hated the piano and never could play it well. He wanted to write operas from an early age and insisted that the words were as important as the music. Far ahead of his day, he was greatly misunderstood by the people of his own times, but such operas as "Lohengrin" and "Parsifal" have won him lasting fame. He spent the season of 1855 conducting the London Philharmonic Society's concerts and became "acknowledged as supreme master of instrumental effects." Born in Leipzig, Germany, he died suddenly at Venice, Italy, on February 13, 1859. Who was he?

One of these days you are going to be called upon to make a speech. Does that scare you? It does most boys and girls. But to get through a school term without being called on to speak before an audience is practically impossible. Your turn may be coming in the club room or assembly sooner than you think.

Longfellow, called the voice

"of the organ of the soul." Yet a good speech takes more than a pleasing voice. Know how long you are expected to talk and keep to your time limit. Don't start by apologizing for unpreparedness or lack of knowledge. "Unaccustomed as I am to public speaking" and all opening phrases like it went out a century ago. A humorous anecdote or a joke makes a better beginning.

Write your speech and rehearse it aloud, preferably before a mirror. Keep your ideas in outline order but sidestep any word-for-word memorising. As you talk, act as if you wanted to do what you are doing, speaking directly and sincerely into the faces of your audience. Concentrate on a good closing. That's the punch line and worth all the thought and work you can give it.

Speeches are part of your education. Make the most of your opportunity when it is your turn.

## Speeches

One of these days you are going to be called upon to make a speech. Does that scare you? It



ROYAL INTEROCEAN LINES

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Date	Ship	From
1st Sept.	"TJEDER"	S. Africa, Mauritius & Singapore
4th Sept.	"TIWANG"	Macassar, Java Ports & Singapore
6th Sept.	"VAN HEUTZ"	British & Delavan Dell
12th Sept.	"STRAAT SOENDA"	S. America, S. Africa, Singapore & Manila
21st Sept.	"TJIBADANE"	Macassar, Java Ports & Singapore
27th Sept.	"TIJITALENGKA"	Macassar, Java Ports & Singapore

## SAILINGS

Date	Ship	To
2nd Sept.	"TJEDER"	Yokohama & Japan Ports
10th Sept.	"VAN HEUTZ"	Japan Ports
12th Sept.	"TIWANG"	Singapore, Java Ports & Macassar
14th Sept.	"STRAAT SOENDA"	Japan Ports
22nd Sept.	"TJIBADANE"	Manila, Singapore, S. Africa & S. America
1st Oct.	"TIJITALENGKA"	Singapore, Java Ports & Macassar

Agents: HOLLAND EAST ASIA LINE

## ARRIVALS

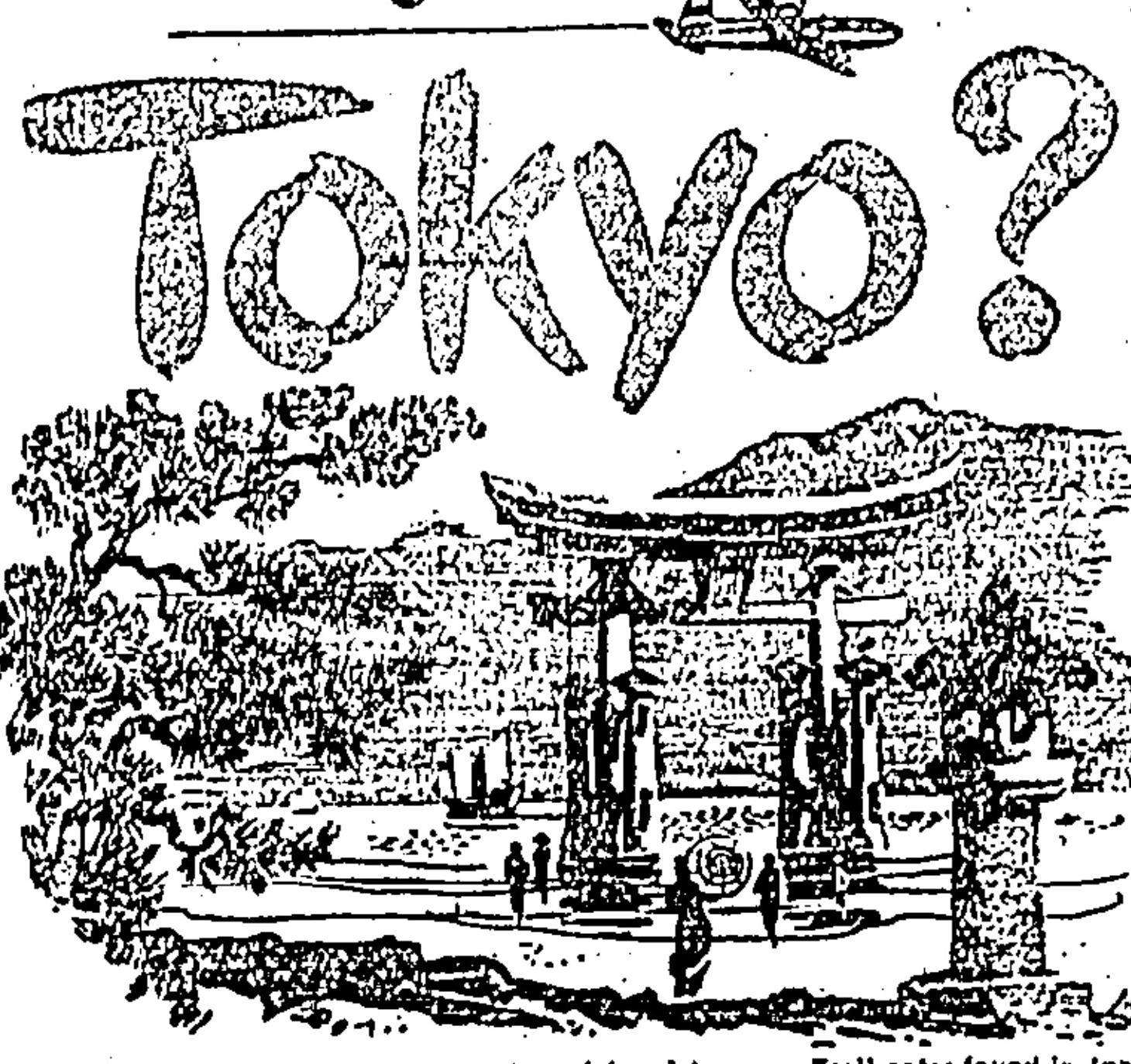
Date	Ship	From
6th Sept.	"HOOGKERK"	Europe & Singapore
17th Sept.	"ALMCKERK"	Japan
25th Sept.	"HOOGKERK"	Japan

## SAILINGS

Date	Ship	To
6th Sept.	"HOOGKERK"	Japan via Manila
12th Sept.	"ALMCKERK"	Manila, Singapore & Europe
end Sept.	"HOOGKERK"	Manila, Singapore & Europe

KING'S BUILDING TELEPHONES 2901-5-10-29017  
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One of the picturesque Torii gates found in Japan.

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Kelly & Walsh, Ltd.  
and  
S. C. M. Port, Ltd.  
HONGKONG & KOWLOON

STANDARD BRIDGE  
By M. Harrison-Gay  
Doubtless  
Game all  
IN  
A 10 7 5  
K 6  
K J 8  
8 0 4  
  
W  
Q 1 3  
10 8 4  
K Q J 7 2  
H  
K Q 6 4 2  
Q 10 8 3 2  
A 9 7

In this hand from match play, both South and West opened One Bid. North bid Two Diamonds, although his nine-loser hand in support of his partner was just right for a two-bid. West bid Two Clubs. Over East's good shut-out bid of Five Clubs, South made a supine pass and North doubled, reluctant to support Spades for the first time. Five Clubs led, followed by ♦ A followed by ♣ J allowed West to make his contract.

The bidding should have suggested that West open on a cross-trick so the bulk of his tricks go to a trump lead was indicated.

The defence must contrive to lead a second club, which will be low, West leads ♠ 10 and hope for a Spade return.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

## YOUR BIRTHDAY BY STELLA

## SATURDAY, SEPTEMBER 1

BORN today, you are a natural executive. You never do anything yourself which can be properly delegated to another, if you are in a position to give it. You will succeed best if you are in a position to give directions rather than take them. You have a lot of determination and energy set in a definite direction you let nothing stand in your way. You can be downright stubborn, even in unsequential matters. Learn to know when something is worth fighting for and when it would be better to let it go and try something new.

Since your personality is magnetic you would do well in commercial work. Advertising, promotion and selling are three fields in which you should be successful. You have a kindly and sympathetic nature and are always ready to help those who are less fortunate than yourself.

You have a number of latent talents in the field of the arts. It would give you exceptional pleasure to express yourself in music, writing or painting, even if just as a hobby. But don't let your versatility become a handicap by getting too many irons in the fire at one time.

The stars have given you robust health and good vitality. Don't abuse it by over work. Fond of the outdoors, you should plan to spend at least part of the year in the country. You will be happiest if you wed at an early age, for family and home mean a great deal to you.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

## SUNDAY, SEPTEMBER 2

VIRGO (Aug. 24-Sept. 23)—Take care of personal affairs and be hospitable and you can make sure that everything at home is in some new friends. Hold an open house and it can bring pleasure to many.

LIBRA (Sept. 24-Oct. 23)—Be neighbourly. If you do your part, then you will find that everything is on a friendly basis.

SCORPIO (Oct. 24-Nov. 23)—This is a fine day for a family get-together. Make this weekend a happy one.

SAGITTARIUS (Nov. 23-Dec. 22)—Take time out today to go over your affairs. See that everything is straightened out neatly.

CAPRICORN (Dec. 23-Jan. 20)—You should be able to have a harmonious time at home. Avoid getting into an argument.

AQUARIUS (Jan. 21-Feb. 18)—Use foresight in today's planning. If you follow a well-made schedule, all will be well.

BORN today, you have a sparkling sense of humour which makes it possible for you to interpret everything in a light vein. You could become an amusing lecturer, humorous writer or raconteur. Your mind, however, is basically serious and bent on reform. But you sugar-coat your criticism and suggestions so that they are palatable most of the time.

You have a wide range of interests and are usually well-versed in the current events. You would make a fine teacher, for you have the gift of being able to impart to others the knowledge which you, yourself, have gathered. Parents of children born on this day should try to give them the advantages of advanced education. The dividends on the investment can be gratifying in later life.

You are never happier than when you have a crusade to back. You cannot endure injustice of any kind and are one of the first to try to do something constructive about correcting it.

Your own emotions go deep yet lie near the surface. You are quick to display your love and expect similar reciprocation from others. If you wed someone who is thoroughly in accord with ideals and temperament there can be exceptional happiness in store for you.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

## MONDAY, SEPTEMBER 3

VIRGO (Aug. 24-Sept. 23)—A fine Monday to start a new project or indulge in a hobby—even if it is a business holiday.

LIBRA (Sept. 24-Oct. 23)—Utilise the morning hours for something—which is very important to our future. Anticipate success.

SCORPIO (Oct. 24-Nov. 23)—Resolve to be up and doing early this morning. This is a fine, progressive day for you.

AQUARIUS (Jan. 21-Feb. 18)—Don't let the holiday spirit make you impulsive about giving up a good job just because it seems a little dull.

ARIES (Mar. 21-Apr. 19)—A good day for anything you want to tackle, and excellent for business ventures.

TAURUS (Apr. 21-May 19)—You may not achieve all you anticipate this instant. Be patient, for tomorrow is another day.

GEMINI (May 22-June 20)—If you take a hand in some community project, you can help it become an outstanding success.

CANCER (June 21-July 22)—Don't force things. Let them go along naturally and you will find the results are really better.

LEO (July 23-Aug. 22)—Thrift and economy should be the order of the day. Don't overdo things just because it's a holiday.

## BY THE WAY

by Beachcomber

FILM actresses and their publicity men were considerably annoyed by a rumour that the public was about to take them at their words, and to stop bothering about them.

They have before them the warning of what happened to Trivia Tandy. On arrival at London Airport, she was wearing a thick veil. She said she loathed publicity and was going to hide herself in one of the simple little West End hotels. She chose for her haven the largest and most glittering and there, having engaged a whole floor, she waited for the rush—which never came. Nobody took any notice of her. She sacked the publicity team and left England in hysterics.

Piri-Piri-Piri  
THE choice of Piri-Piri-Piri, Mr Gerald Barry's immortal flute-melody, for the Festival Band Concert, is like sending a thingceros to catch a soldier. How can a band capture the fragile beauty of that wif, how well I remember, the day when first I heard that lov'ly melody rise on the swooning breeze, until the bricks and stucco of Brunswick-place dissolved, and one seemed to be wreathing in and out among the nymphs in some glade of Parmsis. An oboe, in the Kiddermister Oorbens broke his instrument across his knee, with a savage oath, and vowed never to mull the world with another note, magic flute! O, melody! for ever echoing in the Halls of Apollo.

Mimosa's parents have commented on the choice of the Colonnade's Klez, Mr. S. C. M. Port, Ltd., in the somewhat laudatory manner. Mimosa's parents have

you see the words

I. In the circle—50 of them! Have a shot at arranging them so that they lead from JEVILL, your starting word, to REVEAL, the centre word, in such a way that the relationship between the two words and the next to it is governed by one of six rules:

1. The word may be anagram of the word that precedes it.  
2. It may be a synonym of the word that precedes it.  
3. It may be achieved by adding one letter, or subtracting one letter from, or changing one letter in, the preceding word in title or heading of a book, play, or other composition.  
4. It may be associated with the preceding word in a saying, proverb, etc.  
5. It may form with the preceding word a name of place or person.  
6. It may be associated with the preceding word in a sentence.

known person or place in fact or fiction.  
6. It may be associated with the preceding word in title or heading of a book, play, or other composition.

4. It may be associated with the preceding word in a saying, proverb, etc.

5. It may form with the preceding word a name of place or person.

6. It may be associated with the preceding word in a sentence.

7. It may be associated with the preceding word in title or heading of a book, play, or other composition.

8. It may be associated with the preceding word in a saying, proverb, etc.

9. It may be associated with the preceding word in a sentence.

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23. It may be associated with the preceding word in a saying, proverb, etc.

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